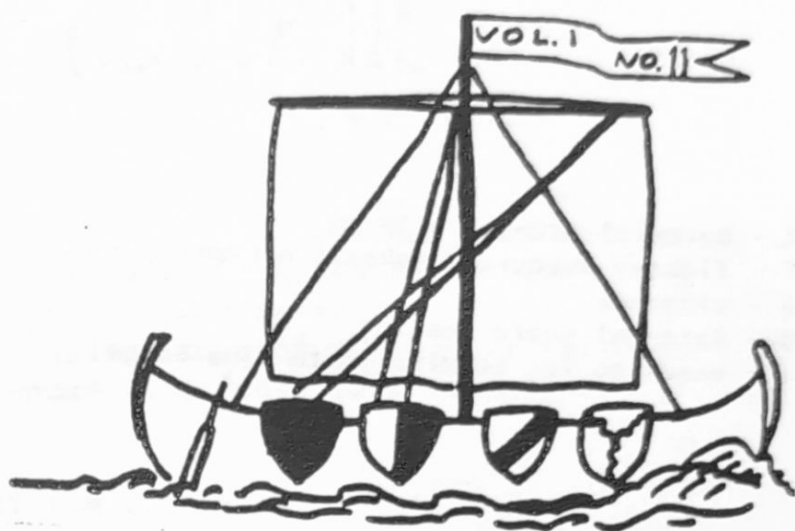


# The Barge



# MARCH AS XIX

A - Baronial Archers 7:30 pm  
 F - fighter practice weekdays 8:00pm, Sunday 1:00pm  
 S - singers  
 G - Baronial Guard Meeting  
 I - deadline for submission to "The Barge"

\* - a Kingdom event  
 BC - Baronial court after meeting  
 M - Baronial meeting 8:00 pm  
 + - Armors Guild 7:30 pm  
 D - Dance Guild 8:00 pm  
 H - Historians Interest group 8:00 pm

March 9 - Sack of Gnomountain, Gnomountain (Grinnell, Iowa)  
 16 - Calontir Heraldic Symposium, Forgotten Sea (Kansas City, Missouri)  
 30 - Coronation, Bois d'Arc (Chanute, Kansas)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 A	2
3	4 +	5 S	6 D	7 m	8 A	9 ✱
10	11 +	12 S	13 D	14 m	15 A	16 ✱
17	18 +	19 S	20 D	21 m	22 A	23
24 H	25 +	26 S	27 G, D	28 M, I	29 A	30 ✱
31						

## The Feast of Changelings and First Annual Day of Calontir

The solemn celebration of the first year of the Kingdom of Calontir hardly seems compatable with the light hearted Feast of Changelings. Yet we found the event truly enjoyable. The day was satisfyingly organized to include games, merchants, and socializing in the morning; then moved to a court that was notable for its concise presentation of awards most of which were ratified by the applause of the crowd; and finally ended in a feast best remembered for the lively and continuous entertainment.

Highlights of the day included, but are not limited to :

The feather toss, wherein a lady, who shall remain nameless, afixed her feather to a folded piece of paper, which increased its range many fold. She was disqualified, but cheered by the race day crowd.

A monk's version of a "war story" was the source of great merriment, and the winner of this contest, Duke Sir Moonwulf, told a war story at feast that had revellers holding their sides and punding on tables.

A chorus line of Three Peers sang and danced their way into our hearts. The jugglers performed many feats. Another chorus of "peers" sang the renowned Birthday Aria to a feaster who bore great resemblance to our Baron and some innocents who just happen to have natal days near Changlings. The bodies were revived after the mayhem ceased.

A "Baron Stephen" arrived in mid-feast and was nearly turned away by a maitre-di who took great satisfaction in his position. Fortunately, a Baroness came to the "Excellency's" assistance, giving the head waiter a sound lashing, and her whip remained at her hip.

One of the receipients of an award at the royal court\* received another prize at feast. A pretty young ewe showed up and was immediately claimed.

After feast, the dancing was well attended, as well as, well performed.

Each Changelings are worth remembering. This year it was truly memorable, and thus proved that it was the perfect time to celebrate the first Kingdom Day.

\* In this issue of THE BARGE there is a list of the receipients of Kingdom awards, as well as a list of those who recently received Baronial awards.



"ROCKS! GIVE US ROCKS!"

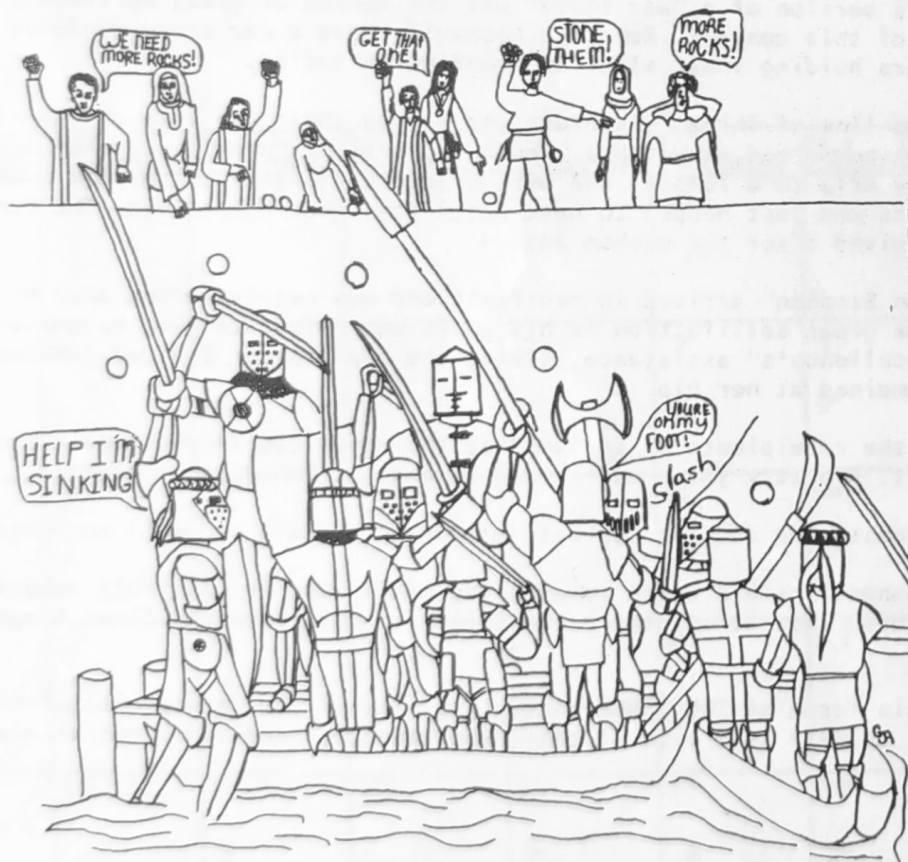
Invaders successfully repelled

The defenses of Constantinople were stronger than anticipated by its attackers. Before the battle was half over, the invading force was obviously not making the progress they had anticipated.

An undeniable factor in the repulsing of the water borne attack upon the wharves of the metropolis, was the populace's pelting of the enemy with fist sized stones. The further demoralization of the attacking soldiers was evident as the citizens cries of "Rocks! Give us Rocks!" were heard again and again.

However, all enmity was quickly put aside and the feast was enjoyable for all. The removes were intertwined with a multitude of Eastern dancers and punctuated with an excellent performance by one of the Three Rivers' jugglers.

Despite the disappointment of our fighters and other Crusaders, the Sack of Constantinople was a great success and enjoyed by all.



Court of Their Excellencies Stephen Ironhand and Arwyn Antarae Feb. 14, AS XIX

### Baronial Cords

Lady Gertny Gunnarsdottir - work at first Coronation  
Amethyst Scone - service to Barony in kitchen and at haunted house  
Kasmirus Naismith of Aye - service in kitchen and at haunted house  
Baroness Genvieve McCullum de Caen - running serving staff at Xmas Court  
Lord Ali Alkhazar Mutasim - service to Barony at haunted house  
Lord James Eln - Xmas Court autocrat  
Lord Micheal MacNaughton - Xmas Court autocrat  
Lady Anna Bronwyn MacNaughton - Xmas Court autocrat  
Lady Brianna La Francais - making Calontir tabards for Pennsic

Court of TRM Shadan and Erzebet Feb. 16, AS XIX

### Award of Arms

Kazmirus Naismith of Aye - service to Three Rivers

### Torse

Amethyst Scone - with Award of Arms, service to Three Rivers  
Lady Caitlyn of Penryn - service to Three Rivers  
Lord Jason de Westershire - service to Three Rivers

### Trillium Argenteus

Lord Valbairn Graycroft of Deeside - excellence in dancing and teaching  
Lord Raphael Tempovale - performing arts

### Fyrd

Lord Fernando Rodriquez de Falcon

### Leather Mallet

Lady Morgana Bro Morganwyg - research Norse poetry  
Lord Vaeinoe Haemaelaenen - research period mathematics

### Silver Hammer

Lord Huginn Hrothgeirsson - research and teaching of period metalworking

### Calon Lily

Lord Brom Blackhand - excellence in Norse poetry



Almost 400 years ago, a well-known artist of the Current Middle Ages, died. This March 17th, let's not wear green, but black and white. And let every eye give praise to Amman.

You do know Jost Amman, don't you? Jodocus Ammann, to his family, which he joined on June 13, 1539, in Zurich. Though, perhaps it should be stated that his father latinized their surname to "Amnianus", due to his being a professor of "logic, rhetoric, Latin and Greek".<sup>1</sup>

Jost settled in Nuremburg around 1561 and replaced Virgil Solis, after Solis's death, as the chief artist of the famous Frankfurt printer and publisher Sigmund Feyerakend (1528-1590).<sup>2</sup> Jost lived in Zurich until his death March 17, 1591. Married twice, four children (two died before his own death), became a citizen of Nuremburg in 1577, and though welcomed as a "famous" artist and "excellent" a painter,<sup>3</sup> and designer of copper plate engravings,<sup>4</sup> upon his death had little to leave to his widow and two surviving children, both daughters.<sup>5</sup>

Jost was a prolific artist and probably worked on the drawings and left the tedious wood cutting to others, though he was skilled at wood cutting, as well as, copper engraving.<sup>4</sup> The scope of his work was broad, as he wrote and taught as well as, illustrated books. Everything he did seems to have a practical application, teaching painting, expounding on architecture, illustrating a horse breeding book, documenting the entry of Emperor Maximilian II into Nuremburg,<sup>5</sup> on a series of connected leaves, in a band only fourteen and a half inches high, yet fifteen feet long, more than four hundred and fifty persons and animals are depicted.<sup>11</sup>

Amman gave the Nuremburg denizens what they wanted in publications. Pleasure and information were provided in harmonious compositions done with painstaking care. And Jost continues to be a commercial artist to this day.

His work appears on the front of the programs of the local Renaissance Festival, and often shows up in THE MEWS. We all enjoy his work and perhaps we don't link his name with the pleasure we receive. So, when March 17 comes, don your black and white and remember that those woodcuts with German Renaissance garb and vigorous horses, often with fully armoured Knights on them, are from Jost Amman's hand. Jost Amman, Renaissance illustrator, of Current Middle Ages publications.

1 Introduction Jost Amman's KUNSTBUCHLIN by Alfred Werner, pg vi Dover pub NY, 1968

2 Ibid

3 Ibid pg vii

4 Ibid pg viii

5 Ibid pg vii - viii







### The Sack of Gnomountain March 9 A.S. XIX

The people of Gnomountain send an urgent message to all their friends, near and far, throughout Calontir. We are to be invaded by a band of brigands and thieves that dwell across the wide river. For this reason we humbly seek your aid. It seems that last summer, one of our citizens, Ld. Shannon Silverweed, was detained by the thugs in Ironstead, a newly erected circle of peasant huts in the western region of the Middle Kingdom. When they delivered a ransom note to us, we were aghast, but alas, we lacked the strength to respond as the situation demanded. We swallowed our pride and paid off the bandits, and brought Ld. Shannon back to our safe home.

However, after accepting the price agreed, the motley crew demanded more. It seems they doubted the vintage of our liquor (apple cider) and the coinage of our gold (chocolate). They have argued most persuasively, and while lying through their teeth, have gathered many allies to storm our peaceful college. We ask our aid in defending ourselves from such a horde.

And thus the sack of Gnomountain...a war of seven points. We will use standard Pennsic rules (NO FACE THRUSTS). Military points include: field battle, castle storming, bridge brawl, champions battle, and archery. The other two points will be a brewing contest, and an arts contest for "An Item fit for a King's Ransom".

#### Schedule

9:30 Weapons Inspection	1:30 Archery
10:00 Authorizations and Waivers	2:30 Field Battle
11:00 Champion's Battle	3:00 Warlord Tourney
11:30 Bridge Brawl	4:30 War Games
12:00 Castle Storming	8:00 Feast
12:30 Lunch	Court and Revel to Follow

Feast Tickets \$7.00, Check to SCA, Gnomountain. None sold after March 1. Period. Questions and money to the Autocrat:  
Site is Darby Gym, on Grinnell College Campus. Exit 182 on 146 North. East on 6th three blocks, north on Park for 2, right onto 8th, Darby on left. Ld. Andrioxos Seljukroctonis c/o Steven Boyd Box 2-25 Grinnell College Grinnell IA, 50112 (515) 236 -1894

Those wishing to entertain at the feast should contact the autocrat.

Note: this event is simply for fun and is not meant to cause any political ramifications with our friends from the Middle Kingdom.

### CORONATION

Bois d'Arc will celebrate spring this year with the Coronation of Their Highnesses William and Mammara on March 30, A.S. XIX, in Chanute, KS.

Competitions of fighting and archery, in the arts and the sciences will be held throughout the day.

The National Guard Armory, on S. 169 Hwy. in Chanute, is our site for everything: the day's activities, the feast, post-revel, and crash space. There are two motels just across the street, plus two more elsewhere in town.

The feast will feature Middle Eastern and Eastern European foods, and will be period Persian style: on rugs and pillows around low tables. A baklava contest will top off the feast. Rules and details are already in your seneschal's hands for the baklava contest and for the arts and sciences competitions.

Fees are as follows: feast--limit 150--\$6 till March 16, \$7.50 afterward; site fee, \$1; crash fee (pay the Guardsman who'll be staying with us), 50¢ for adults, 25¢ for children.

For more details contact the autocrat:

Ly. Philippa Lloyd de Tarifa  
c/o Patricia Gardner  
P.O. Box 622  
Iola, KS 66749  
(316) 365-5050

More details and a map will be in next month's flyer.

Saturday evening, March 30, is the mundane Missouri state archery tournament at South County Recreational Center. At least one, and probably two, teams of Baronial archers will be competing IN GARB. We would appreciate having members of the Barony come to this event in garb and help us by freaking out the good 'ol boy bowhunters and by cheering us on to victory. We will have further details as the tournament approaches.

Baron Stephen's new work phone number is 362-8973

All those people who contribute or have contributed artwork or stories to The Barge will be receiving a token with the logo on it. Each time a submission is used a bead for the token will be given. When five beads have been received, a new token will be given. So far we have seven tokens to be given out. Those seven are Lady Comyn Hrothwyn, Lady Rosamyn de Bounty, Lady Aethelthritha of Whitby, Lady Caitlyn of Penryn, Countess Arwyn Antarae, Lord Robert FitzHugh of Bannockburn and Gerard of Helmsley. As soon as the tokens are finished, we will be handing them out at the meeting. If you want a token, give us a submission.

What does the Summer Soltice and the Sack of Gnomountain have in Common?

That's when you get the briefest Knight/night.

COLORING CONTEST: color the fighting scene and win a prize. Use any medium you wish and return to the editors by March 14. All entries become property of The Barge and none will be returned. Decision of the judges is final unless a suitable bribe is offered to both of the editors. Good luck and the winner will be announced on March 21.

Credits - artwork

Front cover and borders - Lady Aethelthritha of Whitby  
Back cover and "Rocks! Give us rocks" - Gerard of Helmsley  
Historical Snippets - Jost Amman

Credits - reports

Rocks! Give us rocks", Historical Snippets, Feast of Changeling - Lady Aethelthritha of Whitby

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