

# THE BARGE



*December 1, AS XXIII*

*Winter Court  
December 3, AS XXIII  
St. John's Episcopal Church*

My Lords and Ladies Pray attend:

You are most cordially invited to our day of high persona and gentle festivities. There will be a Baronial Court of Their Excellencies, Stephen and Arwyn, and a celebration of the Christmas Season. The activities for the day will include a Baronial Auction, Bardic Circle games, and an Arts and Sciences Competition. The theme for the arts and sciences competition will be a period Christmas gift. Games will include chess, backgammon, Nine Man Morris, and a Christmas guessing game, for which prizes will be awarded. There will also be a prize for Superlative Persona Representation. We will also have a christmas tree to be decorated and auctioned. Child care will be available.

The site will open at 9:30 am and close at 10:30 pm. Merchants wishing to sell their wares are asked to arrive by 9:15 am. Arts and Sciences entries should be in by 11:00 am. The auction will start at 1:30 pm (donations for the auction would be greatly appreciated). The Bardic Circle will begin after the auction. Court will be held at Their Excellencies desire, and the feast will follow. After the cleanup, there will be dancing.

Lynette

## *Announcements*

For the record, His Excellency Graf Sir Shadan Secarius won Crown Tournament. Congratulations.

Lady Shadow has a Brother sewing machine for sale. The price is \$50 or negotiable. Farspeaker number is 644-5543.

[illegible]

2

Kris Kinder                      December 17, 1988                      Forgotten Sea (Kansas City, MO)

Twelfth Night	January 7, 1989	Lonely Tower (Omaha, NE)
Yule Feast	January 14, 1989	Longridge (Sikeston, MO)
RUSH	January 22, 1989	Carlsby (Lawrence, KS)
War Maneuvers (Tentative)	January 28, 1988	Dun Ard (Leavenworth KS)
Costuming Seminar	February 4, 1989	Forgotten Sea (Kansas City, MO)
A Day of Courtly Love	February 25, 1989	Axed Root (Ames, IA)
Tourney	April 22, 1989	Deodar (Cedar Rapids, IA)
Beltaine	April 29, 1989	Mag Mor (Lincoln, NE)

Your Artwork  
IN this SPACE  
(HINT, HINT!)

*Surotoing an Arts & Sciences  
Competition-II  
Christian d'Hiver*

This is as good a place as any for discussing documentation, a term that has become in some areas a code-word for some vague, threatening menace that only the Mysterious Elite can understand. Hogwash. Documentation is simply an accompanying note to the judges that you think you know what you are doing. For instance, if you submit a poem you've written, you might explain that the poem is a Petrarchan Sonnet, what you've done with the Sonnet-form to fit it to your subject, and how a poet in the late 15th Century might have done the same. If you forge a sword, you would want to tell the judges how you made it, why you chose the style and length of blade, and those peculiar decorations on the hilt, which are common among 12th Century Sicilian blades. We'll discuss specifics of good documentation later.

There are standard guidelines, called Criteria, for judging fifty-plus categories in the arts and sciences. The Criteria were designed for the awesome spectacle of an Arts & Sciences Decathlon, but they're used for most every competition because they're available.

(As an aside: this article is too long as it stands for a discussion about the quality of the Criteria; if you care to hear my opinion, ask me at a post-revel sometime. Simply, the Criteria are good enough to be acceptable to most autocrats, but not so good as to satisfy all of Calontir's artisans.)

These guidelines consider the entrant in the following aspects..

**Documentation** (0-4 points) "Here, the judge rates the quality and comprehensiveness of the documentation submitted with the entry." (All quotations are taken from the Calontir MoA/S Handbook)

**Authenticity** (0-4) "Here the judge ranks how 'period' the entry is... Top scores go only to pieces that, in the judges opinion, would have been accepted without question by a period audience."

**Complexity** (0-6) "The judge ranks how much the entry attempts, not its success... Entries that attempt very little, or that deal with styles in which simplicity was the norm, will score lower here than entries that attempt a great deal." I suspect that this category was included to encourage artisans to attempt difficult projects, instead of playing things safe.

**Workmanship** (0-6) "Here, the judge ranks the success of the attempt. [In this category] a well-made simple piece will outrank a sloppy fancy one."

**Creativity** (0-4) "The judge now looks at how original and innovative the entry is. Creativity earns points only when it's done in a manner logical to the specified time-place context"

**Judge's Observation** (0-6) That is, the "Ooooh-Aaaah" factor.

This series of articles is from an earlier version first published in *The Shadow Knows*, the newsletter of the Shire of Shadowdale.

This series will be continued in next month's BARGE.

*Calendar for November 27 to January 14, AS XXIII*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	28 Officer's Meeting, Ly. Carolyn's	29 Pilk Singing, 7:30, County Stargard	30 Boy Scout Demo Faith Presbyterian 7:30 (See Brummbler) Desert Revel+AOTM Lecture and Display New BARGE	1 January MEWS Deadline Meeting at St. John's Desert Revel+AOTM	2 January MEWS Deadline Meeting at St. John's Desert Revel+AOTM	3 Winter Court, Three Rivers
4 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	5 Music, 7:00, Raphael's	6 Pilk Singing, 7:30, County Stargard	7 Dance after meeting BARGE Deadline	8 Dance after meeting BARGE Deadline	9 Dance after meeting BARGE Deadline	10 Kris Kinder, Forgotten Sea
11 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	12	13	14	15 Dance after meeting New BARGE	16	17
18 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	19 Music, 7:00, Raphael's	20 Pilk Singing, 7:30, County Stargard	21 Dance after meeting New BARGE	22 Dance after meeting New BARGE	23	24
25 Christmas Day	26	27	28	29 Dance after meeting New BARGE	30	31
1 New Year's Day February MEWS Deadline	2 Music, 7:00, Raphael's	3 Pilk Singing, 7:30, County Stargard	4	5 Meeting at St. John's AOTM Display and Lecture Desert Revel Dance after Meeting BARGE Deadline	6 Meeting at St. John's AOTM Display and Lecture Desert Revel Dance after Meeting BARGE Deadline	7 Twelfth Night, Lonely Tower
8 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	9	10	11	12 Dance after meeting BARGE Deadline	13	14 Yule Feast, Longridge



### *Baronial Archery Championship*

The second semiannual Baronial Archery Championship was held on October 15 at Buder and Lone Elk Parks. Five archers showed up to shoot it out.

The competition started at 10:00 with a walk through shoot at Lone Elk Park. The walk through range consisted of fourteen targets at ranges from 35 feet to fifty yards, with various targets. There was also a willow wand target and a sequential target, where the targets had to be shot in the proper order to score. The winner of the walk through round was Miriam of Armstrong, with a score of 57, followed by Christina and Alana.

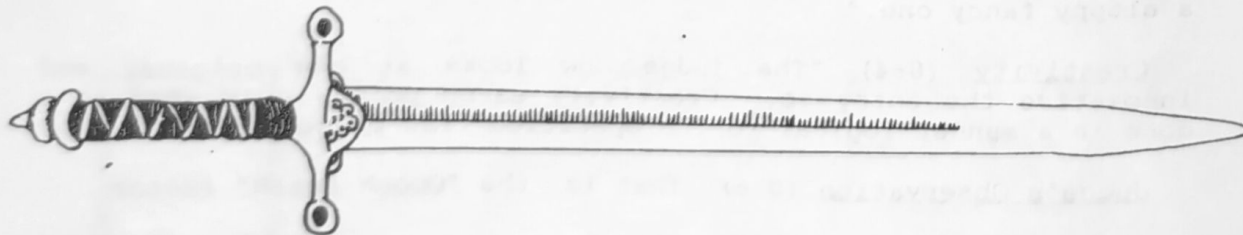
After a break for lunch, the competition resumed at Bruder Park with a ring shoot. This shoot consisted of a six inch ring suspended in front of a target butt at twenty yards. Each archer was given six shots at the ring, with each arrow in the ring counting 1 point. Sir Cormac O'Sullivan won this shoot with a score of 3, followed by Christina in second place, and a three-way tie for third.

The third competition was a silhouette tournament. This consists of a head to head duel between two archers. With the small number of entrants, the shoot was done as a double round robin instead of as a tree. The final score was a tie between Daene MacPherson and Alana de Franval, each with a score of five kills. In third place was Christina.

The final competition of the day was the Royal Round. It consisted of two rounds of six arrows each at each of twenty, thirty and forty yards, plus two thirty second speed rounds at twenty yards. Christina finished in first place in this competition with a score of 133. She was followed by Daene in second and Mirriam in third.

To determine the overall winner, ther archer's scores were given ranking points in each segment. The highest final ranking was Christina with a score of 12. Daene MacPherson came in second with a score of 8 1/2, and Alana de Frnval and Miriam of Armstrong had a tie for third place with a score of 7 1/2.

All of the archers did very well in the competition and should be congratulated. The competition was very close throughout its duration. Especial congratatulations go to our new Baronial Champion, Christina.



### *Schedule for Art of the Month November - March*

*December  
Embroidery Month  
Lecture on Heraldic Arts*

*January  
Calligraphy Month  
Lecture on Drama*

*February  
Heraldic Arts Month  
Lecture on Herbalism*

*March  
Drama Month  
Costuming for Summer*

### *From the Chroniclers*

Unto the populace of Three Rivers, comes greetings from the Chroniclers:

To aid in preparing submissions for The Barge we are reprinting our submission requirements and guidelines.

1. Each item submitted for publication must give all sources, if any.
2. Any/all articles/submissions that come from copyrighted sources must have written permission to be published from the author and/or publisher. This is the responsibility of the person making the submission.
3. All announcements that are to be published in The Barge should be written. Oral acceptance of an announcement will be considered only in extreme cases and will be in extreme danger of being forgotten and/or garbled.
4. Absolutely **NO PAID** advertisements can be published by The Barge. This is a Society policy established by the Corporate Treasurer. The Barge is allowed to accept donations and express its gratitude.

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