

The Barge

December 29, AS XXIII



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From the Chroniclers

Unto the populace of Three Rivers, comes greetings from Lady Carolyn and Lord Edouard:

Lord David Cooper of Tynedale has asked the Barony what we wish to do with the monies currently in the land fund. To refresh your memory, the land fund was set up about 5 years ago for the purpose of collecting money to buy land for the barony. After 5 years, this fund has accumulated less than \$200.00. The price of land in the area, the cost of upkeep, and taxes are far beyond our means.

Lord David has suggested we transfer the monies into the general fund to free them for general use. One suggestion was that we keep the fund separate and use it to pay for the refundable deposits on sites. Another suggestion is that the monies could be used for a new Baronial banner, as the old one does not display the registered device.

The Barony did not discuss the matter further and was asked to think of something to do with this money (a pizza party is right out!). At an upcoming meeting, this will again be discussed. We ask that you consider what to do with these funds in the meantime.

In service to Three Rivers,

Carolyn Buxton Edouard d'Aubigny

Schedule for Art of the Month January-April

January
Calligraphy Month
Lecture on Drama

February
Heraldic Arts Month
Lecture on Herbalism

March
Drama Month
Costuming for Summer

Information on Upcoming Events

Twelfth Night January 7, 1989 Lonely Tower (Omaha, NE)
(Muscovite Nights)

A Twelfth Night celebration with a Russian Theme. Activities include an "Off the Wall" prize tourney - promises to be interesting. Weapons limited to less than 36" long because of ceiling height. Other activities include competitions in painting and drawing, calligraphy, illumination, free-style embroidery, counted-thread embroidery, vodka infusions, other brewing and vintring, feast design, SCA photography, herbalism, leatherwork, and "Something Russian" in any medium. There are also a host of other activities for those not interested in the competitions. A feast of three removes will be offered. For more information on crash space and reservations, see the December MEWS.

Twelfenite Feaste January 7, 1989 Pont du Nord (Elkader, IA)

Another Twelfth Night celebration, with the emphasis on food. There is a seven remove feast detailed in the December MEWS. For reservation information and prices, see the December MEWS

Twelfth Night January 7, 1989 Treegirtsea (Chicago, IL)

For those of you who like to travel, here is yet another Twelfth Night Feast in the Midrealm. It offers various activities of the fighting and non-fighting sort, and a feast. For more information, see the January PALE.

Yule Feast January 14, 1989 Longridge (Sikeston, MO)

A ball and a feast are the highlights of the sixth annual Yule Feast. A nursery is available on site. For crash space and reservation information, see the December MEWS.

RUSH January 21, 1989 Carlsby (Lawrence, KS)

The Winter session of the Royal University includes classes in: Viking Ships and Art, Viking History and Culture, Military Command Structure of the Middle Ages, Shield Wall Theory and Tactics, Rattan Death I and II, Scottish Dance, Advanced Blackwork, Applique, Beginning Garb, Houppeland, Spanish Costume, Making Period Shoes, The Art of Dieing (fighting for demos), Intro to Fighting for the non-Fighter, Local Newsletters, Advanced Naming Practices, Leather Pouch, Glass Beads, Songs for the Army, Feastocrating, Period French Cooking, Philosophy of Herbalism, Philosophy of SCA Research, Judging the Arts and Sciences, Judging the Bardic Arts, Bowstringers. There will also be guest lectures by a fes of the professors at Kansas University. These include lectures on Visigothic Spain, Pilgrimage Saints (art history), and Period Manuscripts (This includes looking at real manuscripts and good facsimiles.) Registrations should be in by January 11. For fees and other information, see the December MEWS.

Calendar for December 25 to February 11, AS XXIII

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
25 Christmas Day	26	27	28	29 Dance after meeting New BARGE	30	31
1 New Years Day February MEWS Deadline	2	3 Filk Singing, 7:30, County Stargaard	4	5 Meeting at St. John's AOTM Display and Lecture Dessert Revel Dance after Meeting BARGE Deadline	6	7 Twelfth Night, Lonely Tower* Twelfenite Feaste, Pont du Nord* Twelfth Night, Treegirtsea*
8 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	9 Officer's Meeting Master Brummbär's	10	11	12 Dance after meeting	13	14 Yule Feast, Longridge*
15 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	16	17 Filk Singing, 7:30, County Stargaard	18	19 Dance after meeting	20	21 RUSH, Carlsby* Festival of Maidens, Würm Wald*
22 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	23	24	25	26 Dance after meeting New BARGE	27	28 War Maneuvers, Dun Ard (Tentative)
29 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	30 Fighting Demo Holy Rosary School Warrenton, MO, 7:00 See Brummbär	31 Filk Singing, 7:30, County Stargaard	1 March MEWS Deadline	2 Meeting at St. John's AOTM Display and Lecture Dessert Revel Dance after Meeting BARGE Deadline	3	4 Costuming Seminar, Forgotten Sea*
5 Archery, 12:00, Arrow Point Fighter Practice, 1:30, Wash U.	6 Boy Scout Demo See Brummbär	7	8	9 Dance after meeting	10	11

Festival of Maidens January 21, 1989 Würm Wald (Champaign, IL)

Double elimination novice and prize tourneys, invasion melees for the fighters, a prize chess tourney, Viking Garb and knotwork embroidery competition, and a "Well, they could have had it" A&S competition for the nonfighters are available at the latest incarnation of the Festival of Maidens. The traditional risque garb contest will also be held. For crash space and reservation information, see the December PALE.

War Maneuvers (Tentative)	January 28, 1988	Dun Ard (Leavenworth KS)
Costuming Seminar	February 4, 1989	Forgotten Sea (Kansas City, MO)
Estrella War V	February 18, 1989	Estrella Mountain Park (Goodyear, AZ)
Fun in the sun. The annual war between Caid and Atenveldt is on again. See flyer in December MEWS for much more detailed information.		
A Day of Courtly Love	February 25, 1989	Axed Root (Ames, IA)
Tourney	April 22, 1989	Deodar (Cedar Rapids, IA)
Beltaine	April 29, 1989	Mag Mor (Lincoln, NE)

Announcements

Lady Shadow has a Brother sewing machine for sale. The price is \$50 or negotiable. Her farspeaker number is 644-5543.

Lady Thyri is offering her services for sewing. You provide material and anything else relating to the garb. See Thyri for pricing.

Lady Elin Redlock has announced she will be leaving the Barony January 9th. We wish her the best of luck in her new position in Columbus, Ohio. (We will expect regular reports on activities in the Midrealm.) We will miss sorely miss her.

The new Baronial Pursuivant is Lady Zarifa bente Shahar. See her for all your heraldic needs.

Lady Elena wishes to announce her new address:
Ron Sargent & Joann Peek
608 Carroll Square, Apt. 6W
Elk Grove Village, IL 6007
(312) 364-9606

April Bibliography Month Lecture on Calligraphy

*Surviving an Arts & Sciences
Competition-III*
Christian d'Hiver

The Criteria set up more specific rules-of-thumb for the judges to use in each art of science. When you get your entry back, you should expect to receive a Judge's Report, which tells you how you scored in each category and provides a few lines for the judge's comments.

This is all well and good, but every so often, something goes wrong. For instance, there was Lady Francis de Burgo's first entry in costuming. I'd bounced up to her at the Lonely Tower Baronial Investiture and told her that there was a costuming competition. She'd made the burgundy Chapel-meister's garb for me, and a pretty green gown for herself, and both were available for display, as was her source, a costuming book. So she put the sets of garb on display, with bookmarks indicating the illustrating pages.

She didn't score well, getting between 7 and 10 points out of thirty, depending on the judge. And sometimes the comments were inexplicable. One judge said that hand-sewing the button-holes as "masochistic", but then gave her low scores in complexity and workmanship. How bizarre. How disheartening.

Lady Francis didn't expect to score really high in Documentation (since she didn't have much), but why so low in the other categories? Well, the fact is that the judges can only give credit for work if they know you did it. They didn't credit Lady Francis for designing the garb from pictures rather than patterns because they didn't know she did the extra work. They didn't give her points for appropriate colors or accessories because they didn't know if she'd gotten it right by sheer luck. The Judge's Observation scores were usually okay, but the categories in which the judges had clearer guidelines were given low scores because the higher scores couldn't be supported.

And so, here's Lord Christian's Open Secret #1: Good documentation not only raises your Documentation Score; it also allows the judges to give you your rightful scores in other categories. Bad documentation has sunk more entries than Lady Francis'. There's a lady in Calontir with (ahem) Credentials, who says that documentation shouldn't take up more than a 3"x5" index card. Don't listen to her. Tell the judges everything they need to know why you did what you did, why that green trim is period (include specific references), that period marmalades really did taste like this, how you crushed the paints for your scrollwork's painted borders, and so forth. Did you perform any original research? Any experimentation? These are Good Things, and you might as well take credit for them.

This series of articles is from an earlier version first published in The Shadow Knows, the newsletter of the Shire of Shadowdale.

This series will be continued in next month's BARGE.

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