

The Barge



May 12, A8 XXXIII

Would you fight for this man?



(Mandated Ad)

Announcements


Congratulations to Lord Idris ap Llawr, O.S.F., on becoming the Baronial Archery Champion.

The Baronial Championship Tourney will be held on Sunday, June 5, at Washington University. Listen for more information at weekly baronial meetings

Wanted: Ride to Pennsic War this August. Would like to go for 2nd weekend or during week preceding the war weekend. I have a car top carrier to carry my tables, tent, pavilion and several other things. Please contact Dragon's Flower at 664-6608

Sewing help for Lilies is available from May 14 until the war. See Ly. Corisander or call at 832-7970.

Lady Brianna La Francias and Lord Charles Michael McNaughton have a new address:
Chuck & Peggy Phillips
2828 N. Bristol #19
Santa Anna, CA 92706



Schedule for Art of the Month May - August

May
Fighter Costuming Month
Lecture on Music

June
Calligraphy Month
Lecture on Dance

July
Music Month
Lecture on Bardic Arts

August
Dance Month
Lecture on Cooking

Wanderings : The Saga of Varin

Varin Kallibi Vegfarandi

II

His name was Varin.

And on this night, he dreamt.

And of the many kinds of dreams that men have, this was the worst. These dreams were real. These were dreams of the past. The recent past.

And this was the dream...

The day was beautiful. One of the best. Just on the descent of autumn, when the air is warm but carries just that edge of a chill that lets you know that winter is on its way. This was the first day in over a week that Varin had been well enough to see the day.

Many in the village, his father included, feared that the poison in Varin's system would be the death of him. But the prayers to Thor and Freya seemed to have worked. Varin felt fine. Damned fine. Almost good enough to start telling a few of the stories that Odin had sent him during his illness. But not just yet. Something told him to wait.

Ah, well. Enough time for that later. Time to see how Thorvald, his father, was coming along on the sword.

Making his way over to his father's workshop, Varin exchanged greetings with many of the folk of the small village, all of whom expressed happiness at his recovery. A few of the young ladies, in particular, made a point to get a promise of a story about them in the near future...

and the part of him that knew he was still dreaming screamed out not to promise them anything, tell them to run...

... to which he readily agreed. And then his father's shop was in sight and he made his way to the door.

"Father," he called, knocking, "Hey, Thorvald, you in there?"

"Shuttup ad come in..." came the muffled reply.

Varin strode in and closed the door behind him. In the dim light, he could make out the features of his father plainly. The storyteller had inherited his father's colors, fair and blond, but his mother's deep blue-green eyes. His father was broad, a smith's build, while Varin was thin and long. Strong, he had to be to survive the fever, but lean.

"And how is the sword coming this day?"

"Well enough," rumbled Thorvald deep in his throat, "In fact..."

Thorvald pulled an almost finished sword from a rack beside the forge. Varin whistled low in admiration.

"That's?" he started.

"Yes," the smith replied, "And now it's ready for your touch."

"Then let's get started." Varin said simply.

Thorvald, called swordmaker, smiled.

Night fell on the village and those who lived there waited. They knew what was about to happen. The steady stream of smoke from Thorvald's workshop told them that. So they quietly went about their nightly business and waited.

Inside the shed, Varin stood from the reclining position he had been in since that afternoon.

"I'm ready," he whispered, saving his voice for what was to come.

...no, you're not, he screamed at himself, don't do it, it won't work, you're...not...ready...

Thorvald nodded and put the almost finished sword back into the fire.

As he took it from the forge and placed it on the anvil, Varin prepared himself, and as the hammer fell, began to sing.

Varin was totally unaware of the words coming from his own mouth. They came to his mind and he sang. It was that simple. It was his calling. His joy. His life.

The words seemed to go on forever and an ecstasy that could not be matched overtook him. His head felt light, and he could hear the Gods themselves singing, not to him, but through him.

Thorvald, meanwhile, had his own work to do. The last of the shaping had to be done quickly, or the magic would be lost. He felt the sweat break on his brow, and was dimly aware of the words coming from his son's mouth. A powerful song of glory, and of a warrior's final rest in the halls of Asgard, and of coming Ragnarrok, and something else. Something he couldn't catch. Something that made the big man shiver in spite of the heat. Ignoring it, Thorvald turned back to the work at hand.

* * *

Varin's song finished when the final piece of leather was tied around the sword's grip. He leaned against the wall, short of breath.

"My son," Thorvald said proudly, "The hand of Odin is upon you."

Varin looked at the now finished sword.

"And of you Volund is proud," he replied honestly. There were no games between these two.

Smiling, they stepped outside.

A large number of the village awaited them. They too had heard the song, and now anxiously waited to see the results.

Varin whispered in Thorvald's ear.

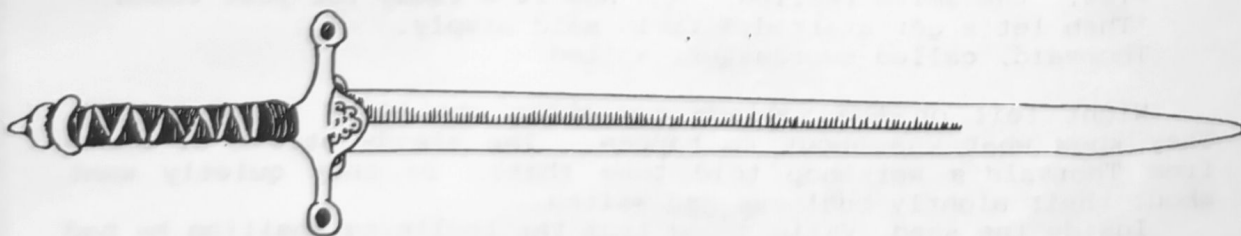
"Behold," the smith roared, "Legend Slayer!"

The crowd roared back it's approval.

And the celebration began. Stories, true and tall, were everywhere and Thorvald and Varin were constantly congratulated on their work. And when Varin went to bed that night, it was not sober. And it was not alone.

...and in the morning, she'll be dead.

And in the morning, the longships on the shore were not trading vessels. The end had come.



Information on Upcoming Events

St. George and the Dragon VI May 14, 1988 Oakheart (Springfield, MO)

This event celebrates the feast of St. George and the Dragon. Activities include a double elimination tournament, an archery competition. There will be a theme arts competition which will consist of the best depiction of St. George and the Dragon theme in any non-performing media. There will also be a dragon calling contest. A four-remove feast is planned. A lost and found auction will be held after the feast with half the proceeds going to the Calontir Endowment Fund. More information can be found in the April Mews.

Crown Tournament May 21, 1988 Forgotten Sea (Kansas City, MO)

Spring Crown will be held at St. Paul's Episcopal Church at 40th and Main in Kansas City. Feast will be by pre-registration before May 10 ONLY. There will be a treasures of Calontir display. The MEWS auction will be held after the tournament. See the May Mews for other information.

War of the Lilies May 28, 1988 Carlsby (Lawrence, KS)

The barons are rising up against the ex-rulers of the kingdom. Lots of fighting with several war points to be won. There are activities for those who can't (or don't want to) fight. An Arts and Sciences competition in celebration of Calontir's 10th anniversary as a region will be held. It will include competitions in Best Calon Cross in any medium, Best song or story on Calontir history or legend, Poetry written on a Calontir theme, and Needlework on a Calontir theme. There will also be a competition in heraldic metal work, best steel weapon, children's period toy, and a research paper dealing with wars between nobles from 1000-1500. This paper needs to be mailed to the autocrats no later than May 14. See the April Mews for more information.

Baronial Decennial June 11, 1988 Three Rivers (St. Louis, MO)

See the flyer published elsewhere in this issue for more information.

Rites of Spring June 11, 1988 Bois d'Arc (Southeastern Kansas)

A relaxed weekend with gaming, an auction, dancing, simple fare, informal workshops, and of course, fighting. The event will be held at a site that has a new hall, a wooded area for camping and fighting, and new shower facilities with hot and cold running water. There will be an Arts and Sciences competition in embroidery, SCA heraldry in any medium, weaving, dancing and brewing. There will also be archery. For reservations and other information, see the May MEWS.

Known World Heraldic Symposium June 17-19, 1988 Dun Ard (Leavenworth, KS)

A series of workshops and seminars on topics of interest to all Known World heralds, and others. There will also be a feast and a ball, as well as a tour of the Nelson Art Gallery. Housing is \$18 a night for single occupancy, and \$12/night/person double. There are also nearby motels. Crash space is limited and 45 minutes away (in Kansas City). See the May MEWS for a schedule and reservation information.

Calendar for May 12 to June 25, AS XXIII

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8 Archery, 11:00, Forest Park	9 Officer's Meeting, County Stargaard, Crown Prospectus Due Archery, 7:00, Arrow Point	10	11 Dance, 7:30, Warhaven	12 New BARGE	13	14 St. George and the Dragon V, Oakheart* Country Fair Demo, Riverhold
15 Archery, 11:00, Forest Park	16 Music, 7:00, Raphael's Archery, 7:00, Arrow Point	17 Filk Singing, 7:30, County Stargaard	18 Dance, 7:30, Warhaven	19 Dance after meeting BARGE Deadline	20	21 Crown Tourney, Forgotten Sea*
22 Archery, 11:00, Forest Park	23 Officer's Meeting, Swietoslawa's Archery, 7:00, Arrow Point	24	25 Dance, 7:30, Warhaven	26	27	28 War of the Lilies, Carlsby*
29 Archery, 11:00, Forest Park	30 Music, 7:00, Raphael's Archery, 7:00, Arrow Point	31 Filk Singing, 7:30, County Stargaard	1 Dance, 7:30, Warhaven July MEWS Deadline	2 Dance after meeting Meeting at St. John Episcopal	3	4
5 Archery, 11:00, Forest Park	6 Officer's Meeting, To be determined Archery, 7:00, Arrow Point	7	8 Dance, 7:30, Warhaven	9 New BARGE	10	11 Baronial Decennial, Three Rivers* Rites of Spring, Bois d'Arc*
12 Archery, 11:00, Forest Park	13 Music, 7:00, Raphael's Archery, 7:00, Arrow Point	14 Filk Singing, 7:30, County Stargaard	15 Dance, 7:30, Warhaven	16 Dance after meeting BARGE Deadline	17	18 Known World Heraldic Symposium Dun Ard*
19 Archery, 11:00, Forest Park	20 Officer's Meeting, To be determined Archery, 7:00, Arrow Point	21	22 Dance, 7:30, Warhaven	23	24	25 RUSH, Longridge* Jubilee Olde English Faire, Peoria, IL *



Kingdom of Calontir



Award Recommendation Form

Award: _____ Date: _____

SCA Name: _____ Group: _____

Mundane Name: _____

Street Address: _____

City, State, Zip Code: _____

Recommended by: _____ From: _____

Comments: _____

King Recommends:

Queen Recommends:

Award given: ☐ Yes ☐ No

Date Given: _____

Location of Event: _____

Royalty Presenting Award: _____

Official Reason for Award: _____

Scroll: Pre-printed: ☐

Kingdom Commissioned:

Completed: ☐

Needs to be assigned: ☐

Barony of Three Rivers

DATE RECEIVED: _____

Recommendation FOR WHICH AWARD? _____

SCA NAME: _____

MUNDANE NAME: _____ Home Group: _____

ADDRESS: _____
STREET, APT. NO. CITY STATE ZIP

RECOMMENDED BY: _____ AND ☐ See Over for List

DATE WRITTEN: _____ PHONE # of submittor: ☐ Home ☐ Work _____

Suggested Wording for Scroll Text

(NOT NECESSARY, but you may if you wish)

Specifically, by reason of ☐ his ☐ her _____

Explanation: _____

Baron's Comments: ☐ Yes ☐ No ☐ Other: _____

Baroness' Comments: ☐ Yes ☐ No ☐ Other: _____

Award bestowed (date) _____ at the Baronial Court before _____

Royal University of
Scir-Havoc

June 25, 1988

Longridge (Sikeston, MO)

The summer session course schedule of the Royal University will include Medieval Chirurgeonry, Trim, Trim and More Trim, Gobi Home Companion, English Country Dances, Primer for Novice Dance Instructors, Beginning Acting, Warp Weighted Loom, Intro to Knitting, Philosophy of SCA Research, History of England II, Persona History, Decline & Fall of the Carolingian Empire, Thee & Thou & How to Use Them, Beginning Madrigals, Recorder I, Intro to the SCA, Infrastructure of the SCA, Judging Bardic Competition, Intro to Archery, Mace Clinic, Archery Marshalling, and a special seminar on the Calontir Royal Pavilion. A schedule and reservation information can be found in the May MEWS.

Jubilee Olde English
Faire

June 25-26, 1988

Jubilee College State Park
(Peoria, Illinois)

Demonstrating craftspersons and merchants, dancers, pipers, wandering performers and musicians, stage entertainers, mimes, jesters, etc. are needed for this year's fair. Merchants and entertainers must pre-register. For more information see the May MEWS. Please note that this is NOT an official SCA event.

Interkingdom Peace

July 2-4, 1988

Northkeep (Tulsa, OK)

Ansteorra and Calontir get together yet again for more fun in Oklahoma than you can stand. There will be lots of fighting, an Arts and Sciences Collegium, and young people's activities. All reservations must be made by mail. For more information, see the May MEWS.

Kingdom Arts &
Sciences Competition

July 9, 1988

(No site announced)

No information available

Islamic Event

July 16, 1988

Lonely Tower (Omaha, NE)

No information available.

Decennial Event

July 30, 1988

Standing Stones (Columbia, MO)

No information available.

Three Rivers Decennial (Birthday Bash!)

June 11, A.S. XXIII (C.E. 1988) St. Louis, MO

Come, join us to celebrate our tenth year as a Barony and our tenth anniversary as Calontir. Diverse entertainments and activities await you!

The day site is Black Buffalo Pavilion at Sioux Passage Park. The site opens at 9:00 A.M.; the scheduled activities include:

Arts and Sciences Competitions: metalwork, leatherwork, jewelry-making, costuming, needlework, calligraphy and illumination, and brewing of non-alcoholic beverages (sorry, site rule). Extra points will be given for entries using "10" or "Decennial" as a theme.

Juggling Competition: not what you might expect, as skill in juggling is not the only requirement. Bring at least three things to throw.

Chance to Try: metalwork with a forge, weaving, chainmail making.

A Quest: Don't ask... it's secret. Details will be available from the Troll only when the Quest starts. The prize is truly remarkable.

Folk-Song Competition: Theme—History of Three Rivers.

NOTE: EQUESTRIAN ACTIVITIES HAVE BEEN CANCELED.

Don't feel left out if you just want to fight 'til you drop. You can fight in:

Novice Tourney: Open to men-at-arms and Fyrdmen who have not yet won a tourney.

Grab-Bag Warlord Tourney: Open to all authorized fighters. The leader of each team will draw a weapon system from a hat prior to each round. The team will use that system (default to single-sword for any fighters on that team not authorized in that system).

Pre-Pennsic Authorizations: as many as possible.

Merchants and alcoholic beverages are not allowed on site. Pets, however, are welcome, but must be on leashes that are attached to someone or something.

The day site is wide-open ground, and we suggest that you bring shade-devices. Armour inspection will begin at 9:00 A.M.; the Novice Tourney will begin at 10:30; the Warlord Tourney will begin at 2:00. Competition entries must be turned in by noon, and the Juggling Competition will be at 2:00. The Quest will begin during the interval between the tournaments, and the site will close at 5:00 P.M.

Feast tickets may be picked up until 4:00 P.M.; any unclaimed tickets will be sold after that time. The feast itself will be at the Lutheran Church of the Atonement. That site opens at 6:30 P.M. (The church has asked us to avoid arriving prior to that time and congregating in the parking lot. A wedding is scheduled for that afternoon, and a minimum of confusion is desirable.) The feast includes Roast Beast, Spiced Beef Compote, fruit ices, and other delectables too numerous to list. Water, tea, lemonade, and Lord Gerild Goodwine's apple drink will be served during feast. The feast site is also dry (but the post-revel can be flooded).

Please arrange crash space in advance. If you would like assistance in finding a congenial place to stay, please call Elin Redlock (314) 726-0196. This number is also the contact number for anyone who needs help or misplaces themselves in St. Louis on the Friday night before the event.

Site Fee: \$2.50; \$1.50 with proof of membership

Feast Fee: \$6.50; \$7.50 at the door

Please make checks payable to S.C.A., Inc., Barony of Three Rivers, and send your reservations to Barony of Three Rivers, P.O. Box 2943, St. Louis, MO 63130.

Autocrats:

Elin Redlock (Ellen Curtin)
(314) 726-0196

Caitlin of Penryn (Pat Bothman)
(314) 822-0356

Three Rivers June 11, A.S. XXIII

FEAST SITE:
Lutheran Church of
The Atonement
1285 New Florissant Rd.

DAY SITE:
SIOUX PASSAGE
COUNTY PARK

OLD JAMESTOWN

AC

VAILE RD.
2.3 M.

1.4 M.

67

NEW HALLS FERRY RD.
3.0 M.

NEW

FLORISSANT RD.
N

270

N

LINDBERG BLVD.

AIRPORT

170

270

67

70

ST. LOUIS

Friar Tuck - An Anachronism Thorvald Redhair

While working on another research project, I learned some information that lead me to the conclusion that the Friar Tuck of the Robin Hood legends is an anachronism. Actually, it is the title Friar that is the anachronism.

The adventures of Robin Hood and his merry band took place during the reigns of King Henry II and King Richard I. Henry ruled England from 1154 to 1189 and Richard's reign was from 1189 to 1199. Friars, however, did not appear in England until after the signing of the Magna Carta, which occurred in 1215.

There is another error in the title of Friar. Tuck was a clerk at the Fountain Abbey before joining Robin Hood. The Fountain Abbey was a Cistercian monastery. This order of monks was a contemplative order which did not call themselves Friars. Friars were usually mendicant, which means that they depended upon alms for a living. Examples of these kinds of orders were the Dominicans and the Franciscans.

The legends of Robin Hood were widely circulated during the late 14th and early 15th centuries. References to the 'Rymes of Robin Hood' have been found in the poem Piers Plowman dating back to 1377. At this time friars would have been common and this may explain the anachronism.

Bibliography:

- A Social History of England, Asa Briggs, 1983
- A Concise History of England from Stonehenge to the Atomic Age, F. E. Halliday, 1964

Robin Hood, Paul Creswick

Encyclopaedia Britannica

The American Heritage Dictionary of the English Language

From the Chroniclers

Unto the Populace of Three Rivers come Greetings from the Chroniclers, Lord Edouard and Lady Carolyn

Good Gentles:

A New year is upon us and now is the time fo make your New Year Resolutions. When you make these resolutions, we hope that you include some of the following:

1. Submitting articles and artwork to the Barge for publication. We still need artwork for the 10th anniversary issue of the Barony. (So far, only one person has expressed interest.) ANY articles/artwork will be greatly appreciated.

2. Wearing garb to meetings. When you wear garb, it makes for a more authentic atmosphere.

3. Speaking forsoothly to others. This also will add authenticity as well as getting you in practice for speaking at events.

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