

The Barge

July, A.S. XXIV



From the Chronicler

Good Gentles, greetings from Lady Carolyn Buxton.

I have a number of things to be discussed with you, so here we go.

First, I am pleased to announce that Clothilde has joined *The Barge* staff as Production Manager. With her talents at typing and typesetting, we should have one of the best newsletters in the Kingdom.

Secondly, Lord Edouard has moved on to bigger and better things, so he no longer is able to help produce *The Barge*. I will miss his wit, dry sense of humor, and the good times catting when we put *The Barge* together.

Thirdly, Clothilde has made it known to me that she wishes only to be involved in the production end of *The Barge*; therefore, all submissions to *The Barge* should be given to me.

Speaking of submissions, I have gotten a tremendous amount of artwork from the populace. For this I am eternally grateful! However, it would be very nice to have more articles submitted. I might not print them right away, but I would have a good backlog for later. Some ideas for articles would be the Medieval Moments that we have during meetings; a brief persona history; a certain date in time; or a famous (infamous?) person from our period. Any one of these topics should be acceptable.

You will notice that this issue of *The Barge* has the cover in a different color than in inside. This is an experiment; tell me how you like it.

Clothilde has suggested that instead of announcing your mundane news (i.e., moving, concert tickets, items for sale, etc.) at meetings, you place an "ad" with our new "Classified" section. This would make for briefer meetings and, hopefully, more period meetings.

From the Ex-Chronicler

Warmest Greetings unto the Populace of Three Rivers

As you may know, I have resigned as Co-Chronicler to take on the office of Kingdom Treasurer. I wish to thank all individuals who have contributed to *The Barge* during my tenure. Please show Carolyn and Chloë the same respect (and submissions!) as you did for me.

*In service to Three Rivers,
Edouard D'Aubigny
Ex-Baronial Chronicler*

CLASSIFIED

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LONELY TOWER VIDEO LIBRARY

Proudly Presents . . .

In answer to many requests (demands, threats, etc.), the video camera owning people of the Barony of Lonely Tower are now offering magical memories of some of your favorite events. These wonderful things are now available. Shining examples of the kinds of things we have to offer are:

The Coronations of: William II and Mammara II, Valens and Susannah, and Lorell and Zenobia; The Crown Tournaments in: V'tavia (Thorvald) and Three Rivers (Shadan); The Epic Wars of: Cookies '87, Pennsic XVI, and Lilies '88; and the glorious Tournament of Valor '88. These tapes are available for \$8.00 each plus postage and handling. Send orders to: Lady Katherine of Penwick, c/o Charlene Taylor, 11125 Vane Plz. #406, Omaha, NE 68142. Make Checks Payable to SCA — Barony of Lonely Tower.

Upcoming Events

Medieval

Midsummer Fair

July 7-9, 1989

Forgotten Sea (Kansas City, MO)

Medieval fair for area mundanes. Fighting, Arts & Sciences, Entertainers, Merchants, Children's Ministry, Equestrian Events, Archery. 3-day event. For more information, see the July *MEWS*.

Interkingdom

Ansteorra/Calontir

July 15, 1989

Mooneschadowe (Camp Redlands, OK)

Scots vs. Saxons — Sheep Wars. Light Weapons Field, Heavy Weapons Melee, Children's Champion List, Bardic Competition, Archery Competition, Arts & Sciences Display. For more information, see the July *MEWS*.

Feast & Martyrdom

of St. Kensor

July 22, 1989

Standing Stones (Columbia, MO)

A quest to visit and retake the shrine of St. Kensor. 7-member quest teams to test knowledge of the Crusades and geography of Outremer. Also a siege of Jerusalem. Contests for best icon, holy relic or reliquary of St. Kensor. For more information, see the July *MEWS*.

When in Rome...

July 29, 1989

Lonely Tower (Omaha, NE)

Single elim Gladiatorial tourney followed by a grand melee (Rome vs The Barbarians). Jewelry, Armour and Weapons, Embroidery—Freestyle and Counted, Costume, Bardic—Myth and Misc. competitions. For more information, see the July *MEWS*.

Save the

Holy Land

July 29, 1989

Lost Forest (Knob Noster State Park, MO)

A re-creation of the life and times of the 3rd Crusade. Battles and Champion Tournaments, Bardic Competition, Archery, Arts and Sciences Competition. For more information, see the July *MEWS*.

Dance Seminar

July 29, 1989

Shattered Crystal (Bellville, IL)

15th & 16th century dance will be taught by Professor Ingrid Brainard. No luncheon, no feast. Dessert revel during evening. For more information, see the July *MEWS*.

Court Reporter

Court of T.R.M. Shadan & Alix, June 17, A.S. XXIV (1989)

Lord Daene MacPherson created Three Rivers Baronian Archery Champion by T.E. Stephen and Arwyn.

Lord Edouard d'Aubigny sworn into office as Kingdom Treasurer.

Christina of Three Rivers received an A.o.A. for her dancing and work with archery.

Adela Ote received an A.o.A. for her service to Three Rivers.

Roslindus Grünwald received an A.o.A. for her service to Three Rivers.

Margarete Otilia von Limburg received an A.o.A. for her service to Riverhold.

Könräd of Riverhold received an A.o.A. for his service to Riverhold.

Morgwn of Riverhold received an A.o.A. for her service to Riverhold as Minister of A&S.

Lord Daene MacPherson received a Leather Mallet for his excellent work in chain-mail.

Lady Zarifa bent Bad'r received a Torse for her service to Kingdom, Three Rivers & Riverhold as Herald.

Lord Glas McCarraig accepted membership in the Iren-Fyrd.

Court of T.E. Stephen & Arwyn, June 24, A.S. XXIV (1989)

Lady Thyri Haraldsdottir took oath as Baronial Minister of Sciences.

Lady Corrisander Seathwaite took formal oath as Baronial Minister of Arts.

Lord Edouard d'Aubigny resigned as Baronial Co-Chronicler.

Clothilde Geneviève Madeleine des Cendres took oath as Baronial Co-Chronicler/Production.

Count Sir Chepe L'Oragere retired as Baronial Champion.

Lord Mihangle ap Gruffyd was invested as the Baronial Champion.

Old Business:

Lady Roslindus Grünwald received a Rose for her work with child care at Crown Tourney; done at Christmas Court.

Lady Adela Ott received a Rose for her work with child care at Crown Tourney; done at Christmas Court.

Margaret Hill received a Baronial Cord for her kitchen work at Crown Tourney; done at Christmas Court.

Lord Daene MacPherson received a Rose for his work at demos.

New Business:

Lady Christina of Three Rivers received a Silver Victory Rose for winning the novice archery shoot at Plain Label War.

Lord Idris ap Llawr received two Silver Victory Roses: one for the archery tourney at Plain Label War, and one for the gaming tourney at Stout Heart.

Count Sir Chepe L'Oragere received two Silver Victory Roses: one for the melée tournament at Drunken Mammoth Pub, and one for the Holmgang/Berserkergang at Birthday Bash.

Lady Zarifa bent Bad'r received a Silver Victory Rose for the vintning competition at the Drunken Mammoth Pub.

Lord Mihangle ap Gruffyd received a Silver Victory Rose for the Baronial championship tournament.

Lord Daene MacPherson received a Silver Victory Rose for the Baronial archery championship tournament.

Lord Franz-Johann Gottskrieger received a Rose for Feastocrat at Crown Tourney.

Lady Comyn Hrothwyn (Shadow) received a Rose for kitchen work at Crown Tourney.

Lady Zarifa bent Bad'r received a Rose for feastocrating Drunken Mammoth Pub.

Raven of Darkwood received a Baronial Cord for autocracting Drunken Mammoth Pub.

Lady Thyri Haraldsdottir received a Rose for her heraldic services throughout the Kingdom.

Lord Edouard d'Aubigny received a Rose for dancing and harping through the Kingdom, and his exceptional work in the kitchen at Drunken Mammoth Pub.

David du Lioncourt received a Baronial Cord for his service at Drunken Mammoth Pub.

Morgan the Tanner received a Baronial Cord for his leatherwork for Three Rivers and Riverhold.

Lady Roslindus Grünwald received the Autocrat's Whimsey for her work in the kitchen at the Drunken Mammoth Pub.

Lady Branwynn Canmhaige accepted the Baroness' Order of Patronage for her excellent needlework and embroidery.

I'M SORRY SLICK, BUT
IT STILL DOESN'T PASS
ARMOR INSPECTION



JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Lilies III Kansas No Archery Practice August MEWS Deadline
2 Lilies III Fighter Practice, 2:00, Tower Grove Park (Tentative)	3 Lilies III	4 Lilies III	5	6 Meeting at St. John's AOTM Display & Lecture Dessert Revel Dancing After Meeting New BARGE	7	8 Shriner's Hospital Demo Medieval Midsummer Fair, <i>Fogotten Sea</i> Archery, 12:00, Buder Park
9 Fighter Practice, 2:00, Tower Grove Park (Tentative)	10	11 Filk Singing, 7:30, County Stargaard	12	13 Dancing After Meeting	14	15 Interkingdom, Ansteorra/ Calontir, <i>Mooneschadowe</i> Archery, 12:00, Buder Park
16 Fighter Practice, 2:00, Tower Grove Park (Tentative)	17	18 Instruments, 7:30, County Stargaard	19	20 Dancing After Meeting	21	22 Martyrdom of St. Kensor, <i>Standing Stones</i> No Archery Practice
23 / 30 Fighter Practice, 2:00, Tower Grove Park (Tentative)	24 / 31	25 Filk Singing, 7:30, County Stargaard	26	27 Dancing After Meeting	28	29 When in Rome..., <i>Lonely Tower</i> Archery, 12:00, Buder Park

AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Instruments, 7:30, County Stargaard Deadline for September Mews	2	3 Meeting at St. John's AOTM Display & Lecture Dessert Revel Dancing After Meeting New BARGE	4	5
6 Archery, 12:00, Buder Park Fighter Practice, 2:00, Tower Grove Park (Tentative)	7	8 Filk Singing, 7:30, County Stargaard	9	10 Dancing After Meeting	11	12 Pennsic XVIII
13 Archery, 12:00, Buder Park Fighter Practice, 2:00, Tower Grove Park (Tentative) Pennsic XVIII	14 Pennsic XVIII	15 Instruments, 7:30, County Stargaard Pennsic XVIII	16 Pennsic XVIII	17 Dancing After Meeting Pennsic XVIII	18	19 Pennsic XVIII
20 Archery, 12:00, Forest Park Fighter Practice, 2:00, Tower Grove Park (Tentative) Pennsic XVIII	21	22 Filk Singing, 7:30, County Stargaard	23	24 Dancing After Meeting	25	26 MadDogs, Carlsby
27 Archery, 12:00, Forest Park Fighter Practice, 2:00, Tower Grove Park (Tentative) Pennsic XVIII	28	29 Instruments, 7:30, County Stargaard	30	31 Dancing After Meeting		

How Sir Phrench Stole Lilies

With Apologies to Dr. Suess

Every SCA down in SCAville liked Lilies a lot ...

But Sir Phrench, who lived just north of SCAville, *did not!*
Sir Phrench hated Lilies! The whole Lilies season!
Now, please don't ask why. No one quite knows the reason.
It could be his helm didn't fit him just right.
It could be, perhaps, that his jaw clenched too tight.
But I think that the most likely reason of all

May have been that his cup was two sizes too small.

But, whatever the reason, his helm, cup, or jaw,

He stood there on Lilies Eve, hating the SCA.

Staring down from the hill with a dour, Phrenchy snarl

At the fires warmly lit by an English Huscarl.

For he knew every SCA down in SCAville below

Was waiting now, for tomorrow's first blow.

"And they're shining their armour!" he snarled with a sneer.

"Tomorrow is Lilies! It's practically here!"

Then he growled, with his Phrench fingers nervously drumming,

"I *must* find some way to stop Lilies from coming!"

For, Tomorrow, he knew ... All the fyrdmen and knights

Would wake bright and early. They'd rush to the fights!

And then! Oh, the noise! Oh, the Noise! Noise! Noise! Noise!

That's what Sir Phrench hated! The NOISE! NOISE! NOISE! NOISE!

Then the SCAs, young and old, would sit down to a feast.

And they'd feast! And they'd feast!

And they'd FEAST! FEAST! FEAST! FEAST!

They would feast on red Ahr-wine, and lots of roast beast

Which was something Sir Phrench couldn't stand in the least!

And then they'd do something Sir Phrench liked least of all!

Every SCA down in SCAville, the tall and the small,

Would sit close together, with Celtic harps ringing.

They'd sit side-by-side and the SCAs would start singing!

They'd sing! And they'd sing! AND they'd SING! SING! SING! SING!

And the more Sir Phrench thought of the SCA Lilies-Sing,

The more Sir Phrench thought, "I must stop this whole thing!"

"Why, for twenty-four years I've put up with it now!

I *must* stop this Lilies from coming! But *how*?"

Then he got an idea! An awful idea!

Sir Phrench got a wonderful, awful idea!

"I know just what to do!" Sir Phrench laughed quite insane.

And he made a white belt and a bright golden chain.

And he chuckled and clucked, with an evil Phrenchy grin.

"With this chain and this belt, I look like King Shadan!

All I need is a horse ..." Sir Phrench looked around.

But, since horses are scarce, there was none to be found.

Did that stop the old Phrench ...? No! Sir Phrench simply said,

"If I can't find a horse, I'll make one instead!"

So he called the dog, Tros. Then he took some black thread

And he tied a long mane on the side of his head.

Then he loaded some bags and some old ragged clothes

On a ramshackle cart and he hitched up old Tros.

Then Sir Phrench said, "Giddap!" And the cart started hence

Toward the camp where the SCAs lay a-snooze in their tents.

All the fires were out. Only stars were the light.

All the SCAs were all dreaming wild dreams through the night.

When he came to the big purple tent on the right,

"This is stop number one," the old Phrenchy knight hissed.

And he climbed off the cart, empty bags in his fist.

Then he slid through the tentflap, a rather tight squeeze.

But he made not a sound, with scarcely a breeze.

He got stuck only once, for a moment it seemed,

But unzipped the zipper on the inside tent screen.

Looking inside he saw bowstrings all stacked in a row.

"These bowstrings," he grinned, "are the first things to go!"

Then he slithered and slunk, this evil old charmer,

He took every weapon, and then took all the armour!

Halberds! And Broadwords! Daggers! Vanbraces!

Greathelms! Claymores! Hauberks! And Maces!

And he stuffed them in bags. Then Sir Phrench, with a start,

Threw all of the bags, one by one, in the cart!

Then he slunk to the icebox. He took the SCAs' feast!

He took the red Ahr-wine! He took the roast beast!

He emptied that icebox with a smile — no, a *leer*.

Why, Sir Phrench even took the last jug of SCA beer!

And he threw all the food in the cart on the way.

"And now!" grinned Sir Phrench, "I will take all the hay!"

And Sir Phrench grabbed the hay, and he started to shove

When he heard a small sound like the coo of a dove.

He turned around fast, and he spied a small SCA!

Little 'Lizabeth SCA, who looked just like her ma.

Sir Phrench had been caught by this tiny SCA daughter

Who'd got out of bed for a cup of cold water.

She stared at Sir Phrench and said, "King Shadan, why,

Why are you taking bridge-building hay? Why?"

But, you know, old Sir Phrench is so smart and so slick;

He thought up a lie, and he thought it up quick!

"Why my sweet little tot," the fake King Shadan lied,

"This hay is uneven and won't lay on its side.

So I'm taking it home to my workshop, my dear.

I'll fix it up *there*. Then I'll bring it back *here*."

And his fib fooled the child. Then he patted her head

And got her a drink and then sent her to bed.

And when 'Lizabeth SCA went to bed with her cup,

He went to the cart and shoved the hay up!

Then the last things he took were the logs for the fire!

On the floor he left nothing but rocks and some wire,

And the one speck of food that he left on the shelf

Was a crumb that was even too small for an elf.

Then he did the same thing to the other SCAs' tents;

Leaving nothing at all; the theft was immense!

It was quarter past dawn ... All the SCAs, still abed,

All the SCAs, still a-snooze when he turned 'round and said,

"I must get all the music! The mandolins! And the lutes!

The harps! And the guitars! The songbooks and flutes!"

Three thousand feet up! Up the side of Mt. Crumpit,

He rode with his load to the tiptop to dump it!

"Pooh-Pooh to the SCAs!" he was Phrench-ishly humming.

"They're finding out now that no Lilies is coming!

They're just waking up! I know just what they'll do!

Their mouths will hang open for a minute or two,

Then the SCAs down in SCAville will all cry Boo-Hoo!

That's a noise," grinned Sir Phrench, "That I simply *must* hear!"

So he paused. And Sir Phrench put his hand to his ear.

And he did hear a sound rising over the dell.

It started in low. Then it started to swell ...

But the sound wasn't sad! Why, this sound sounded merry!

It couldn't be so! But it was merry! *Very!*

He stared down at SCAville! Sir Phrench popped his eyes!

Then he shook! What he saw was a shocking surprise!

Every SCA down in SCAville, the tall and the small,

Was fighting! Without any armour at all!

He *hadn't* stopped Lilies from coming! IT CAME!

Somehow or other, it came just the same!

And Sir Phrench, with his Phrench-thoughts churning so slow,

Stood puzzling and puzzling: "How could it be so?

It came without weapons! It came without mail!

It came without guitars, feasting or ale!"

And he puzzled three hours, till his puzzler was sore.

Then Sir Phrench thought of something he hadn't before!

"Maybe Lilies," he thought, hitting his head with a thud.

"Maybe Lilies ... perhaps ... is in the SCAs blood!"

And what happened then ...? Well ... in SCAville they say,

That Sir Phrench's small cup grew three sizes that day!

And the minute his cup didn't feel quite so tight,

He whizzed with his load through the bright morning light

And he brought back the war! And the food for the feast!

And he ... *he himself* ...! Sir Phrench carved the roast beast!

THE SOCIETY FOR CREATIVE ANACHRONISM, INC.

FINANCIAL STATEMENT FOR: BARONY OF THREE RIVERSINCOME AND EXPENSE STATEMENT FOR THE QUARTER ENDING 31 MARCH 89

INCOME:		
1. DIRECT CONTRIBUTIONS		<u>230.20</u>
(cash donations or donations-in-kind not directly related to events - SEE DIRECTIONS)		
2. PROGRAM SERVICE INCOME		<u>141.16</u>
(Income from events, local memberships, etc. - SEE DIRECTIONS)		
3. FUND-RAISING INCOME (GROSS - SEE DIRECTIONS)		<u>— 0 —</u>
4. NEWSLETTER INCOME (GROSS - SEE DIRECTIONS)		<u>22.70</u>
5. (a) INCOME FROM SALE OF INVENTORY	<u>— 0 —</u>	
(b) Less: cost of goods sold	<u>(— 0 —)</u>	
(c) Net Income (or Loss)		<u>— 0 —</u>
6. INTEREST EARNED ON DEPOSIT ACCOUNTS		<u>42.79</u>
7. INCOME RECEIVED FROM ANOTHER GROUP (attach list)		<u>— 0 —</u>
(a) In your kingdom		<u>— 0 —</u>
(b) In another kingdom or the kingdom newsletter		<u>— 0 —</u>
8. OTHER INCOME (attach list)		<u>— 0 —</u>
9. TOTAL INCOME		<u>436.85</u>

BANK ACCOUNT INFORMATION:

Fill in the requested information. If your bank account does not carry the SCA's tax ID #94-1698556, then it is not a valid SCA bank account. The account must be in the name of the SCA, Inc.

NAME OF BANK: ROOSEVELT BANKADDRESS OF BANK: 900 ROOSEVELT PKWY
CHESTERFIELD, MO 63017BANK ACCOUNT NUMBER: 02-525980-5NAMES OF SIGNATORS ON ACCOUNT: GARY GUTZMAN, SUSAN MATTINGLY,
STEPHEN BLOCK, DAVID TYNDALL, ELLEN CURTINNAME AND ADDRESS BANK SENDS STATEMENTS TO: S.C.A. - BARONY OF
THREE RIVERS, P.O. BOX 2943, UNIVERSITY CITY, MO 63130

IF YOU DO NOT HAVE A BANK ACCOUNT, ATTACH AN EXPLANATION, INCLUDING THE NAME AND ADDRESS OF THE PERSON HOLDING THE MONEY.

THE SOCIETY FOR CREATIVE ANACHRONISM, INC.

QUARTERLY FINANCIAL STATEMENT FOR BARONY OF THREE RIVERS

COMPARATIVE BALANCE SHEETS FOR (start date) AND (end)

start date: 1 JAN 89 end: 31 MARCH 89

I. ASSETS:

a) CASH	<u>41.21</u>	<u>33.97</u>
b) CASH EARNING INTEREST	<u>4,183.07</u>	<u>4,295.41</u>
c) RECEIVABLES (attach list)	<u>50.00</u>	<u>— 0 —</u>
d) INVENTORY FOR SALE	<u>222.30</u>	<u>222.30</u>
e) REGALIA (attach list)	<u>305.00</u>	<u>305.00</u>
f) LAND, BUILDINGS, EQUIPMENT: BASIS (attach list)	<u>525.75</u>	<u>525.75</u>
g) MINUS ACCUMULATED DEPRECIATION (attach list)	<u>(525.75)</u>	<u>(525.75)</u>
h) TOTAL ASSETS	<u>4,801.58</u>	<u>4,856.68</u>

II. LIABILITIES

a) SUBSCRIPTIONS DUE FOR NEWSLETTERS	<u>5.50</u>	<u>3.50</u>
b) PAYABLES (attach list)	<u>— 0 —</u>	<u>— 0 —</u>
c) OTHER LIABILITIES (attach list)	<u>141.00</u>	<u>54.49</u>
d) TOTAL LIABILITIES	<u>146.50</u>	<u>57.99</u>

III. NET WORTH (Ih less IId)

4,655.08 4,798.69

PROOF

CHANGE IN NET WORTH (ending line III minus starting line III)	<u>143.61</u>
NET INCOME FOR QUARTER (line 26) - subtract this from Change in Net Worth	<u>143.61</u>
Difference must equal zero	<u>0</u>

PREPARED BY: Mundane name: DAVID TYNDALL
(Please print!!)Mundane address: 815 LELAND #2-SUNIVERSITY CITY, MO 63130Telephone number: (314) 726-2502 Date: 5/15/89Mundane signature: David TyndallSCA name and title: DAVID COOPER OF TYNE DALE, TREASURER

The Coronet of Three Rivers

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