

# The Barge

June 1, AS XXXIV



James Greenleaf

My friends laughed when I sat down to the syllogism, but when I started to play...!

We promised you classical logic, in all its breathtaking scope and grandeur, its power and profundity, but with only a single page to work in, we'll have to do the little we can. Therefore, with no further delays, the syllogism!

To take the syllogism to its barest bones, it consists of a major premise, a minor or conditional premise, and a conclusion. A valid syllogism looks like this:

(Major) All men are mortal.  
(Minor) Socrates is a man.  
(Conc.) Socrates is mortal.

Note, however, that it is not valid to say:

(Major) All men are mortal.  
(Minor) Socrates is mortal.  
(Conc.) Socrates is a man.

The conclusion is false since the set of all men has the attribute of mortality, yet does not subsume the set of all mortal things. Socrates may be a horse or a turtle and still be mortal. This is reaching the right conclusion by faulty reasoning.

Another classic error in syllogistic reasoning is to mistake which terms to drop out of the equation:

All men are mortal.  
Socrates is a man.  
Therefore, all men are Socrates.

Next issue: something else!

This issue's definitions: Apagoge: In Aristotle's logic (1) a syllogism whose major premise is certain but whose minor premise is only probable; abduction; (2) a method of indirect demonstration whereby the validity of a conclusion is demonstrated by assuming its contradiction and showing that impossible or unacceptable consequences follow; the reductio ad impossibile. -Otto F. Kraushaar

Epagoge: In Aristotle's logic the process of establishing a general proposition by induction (seeing the universal in the particular). -Glenn R. Morrow

Study Questions:

1) Comment on "Cogito, ergo sum." Is it possible that the correct spelling is "Coito, ergo sum?" What effect does this have on "I think, therefore I am frustrated?"

2) What's wrong with the following syllogism: "All syllogisms have three parts; this has only two parts; therefore this is not a syllogism."

3) What's wrong with philosophy as a modern career?

Answers next issue.

Last month's answers:

1) Yes, but only if you can justify it.  
2) Don't bother; it won't help.  
3) P-A-R-A-D-I-G-M.

## Barony of Three Rivers Award Structure

Though The Crown is invested with many powers and privileges, the ability to be everywhere in Its Kingdom at once is not among them. In areas where there are a large number of Their subjects, The Crown has created Baronies, that Their subjects not be bereft of Their Royal Presence. Baronies are ruled by a Baron, a Baroness, or both, who hold their Barony in fief from The Crown. Collectively known as The Coronet, the Baron and/or Baroness rule in The Crown's name, making sure that the law of the land is upheld.

On the Kingdom level, The King oversees all matters relating to the martial arts; The Queen is Patroness of the Arts and Sciences; both are responsible for service-intensive areas of endeavor. It is The Crown's right and privilege to administer the various Peerage Orders and Kingdom Orders, and to give awards and titles as They find appropriate. In the case of a Barony, the old adage "As above, so below" holds true: the Baron is responsible for all martial endeavors, the Baroness for all Arts and Sciences endeavors, and both for service work.

The Coronet is entitled to create awards for worthy individuals within the Barony, though such awards do not confer any rank or precedence within the Kingdom structure, and are non-armigerous. However, The Crown often consults with The Coronet upon award recommendations received for subjects resident within that Barony, and Baronial commendations are an added plus in the candidate's favor.

Over the more-than-ten years that Three Rivers has been a Barony, a number of awards have been established. These awards are exclusive to Three Rivers, and are only given to residents of this Barony. Any of these awards can be earned more than once, and most can be bestowed on groups (households, guilds, etc.) as well. They are outlined below in ascending order, from lowest to highest.

The Coronet, wishing to give some token of Our esteem and pride in Our subjects, has created an individual Cord for each of the awards. All of the Cords are made up of variations of three sets of 'colors', being those tinctures and metals found on the Baronial arms, and the



personal arms of Baron Stephen Ironhand and Baroness Arwyn Antaradi. The Baronial colors are *azure*=blue, *argent*=silver, and *vert*=green. Baron Stephen's colors are *azure* and *argent*; and Baroness Arwyn's are *sable*=black, *or*=gold, and *gules*=red.

However, to award a Cord to an individual every time it was merited in the same field would only result in that individual soon wearing a very brief, braided Hula-skirt (and we're not sure if that would be period). To prevent this, a Cord is given only the first time an individual is given that award. Thereafter, small Roses are given with which to augment the Cord. Roses are either silver or gold; the metal may or may not have significance when given, depending on each award. And yes, if you "fill up" any one Cord with roses, The Coronet will *proudly and happily* give you another Cord with your next Rose! After all, each cord and each rose is given in commemoration of some endeavor; the sum total of all of our efforts is what makes the Society the interesting, occasionally almost magical, place that it is. It is one more way We publicly acknowledge Our subjects' endeavors, and the rest of the Barony may take pride and show appreciation of their friends' efforts.

These, then, are the Baronial Awards.

**THE BARONIAL VICTORY CORD (B.V.C.)** This is given automatically to any member of the Barony who, having entered any sort of competition anywhere in the Knowne Worlde, wins said competition, whether it be martial, arts, sciences, heraldic, or "other." The Victory Cord is made up of the Baronial colors braided together with a braid of Baron Stephen's colors and a braid of Baroness Arwyn's colors. Each Victory Cord comes with a Rose. If the competition won was on the Kingdom or Inter-Kingdom level (such as a Champions Battle at Pennsic or Estrella, or the Kingdom Arts & Sciences Pentathlon), then the recipient receives a gold rose. Competitions on any other level earn a silver rose for the winner. The individual may earn as many roses as he/she wins competitions. Though it has not yet occurred, a household or guild may earn a collective Victory Cord.

**THE HELPFUL CHILDREN'S AWARD (H.C.A.)** So named by the premier of the order, Peter Curlyhair, the award is just what it sounds like. It is given to children of the Barony who go to a greater-than-expected effort in interacting with adults and other children, who learn medieval behavior and forms of address, and are already becoming 'workers' in the Barony, perhaps by helping with children's activities at events, or dancing at demos. The Cord for this award is made of a small braid each of the Baronial colors, Baron

## Information on Upcoming Events

InterKingdom Event June 3, 1989 Wyndmere (Quincy, IL)

All the fighting you can stand in preparation for this year's Pennsic War. For those who don't like to fight, there will be classes offered that will be geared towards preparing for Pennsic. For more information, see the June MEWS.

R.U.S.H. June 10-11, 1989 Shadowdale (Iowa City, IA)

The classes offered for this session of the Royal University include: Documentation and the Philosophy of SCA Brewing, Judging Brewing and Vintning competitions, Period French Cooking, English Cookery Demonstration and Lunch, Corset Design and Construction, Elements of Performance, Pouch Weaving on a Card, Fabric Modification, Heraldic Display, Basic Period Naming Practice, Basic Book Heraldry, Philosophy of SCA Research, Viking Ships, The Medieval Monastery, English Pastoral Poetry, A Mathematics Primer, Studies in Mathematics: Mathematics and Capitalism, Hand Engraving Dies for Coinmaking (Lecture and Lab), Safety for the Scribe, Period Pigments, Celtic Round Hand, Gothic Calligraphy, Lombardic Capitals, Gothic Bar and Ivy, Gold Leafing, Intro to Chinese Calligraphy, German Calligraphy circa Emperor Maximillian, Rare Books Collection, Coptic Bookbinding, History of Western Papermaking, Western Papermaking Workshop, Beyond the Recorder, Philosophy of Herbalism, Recruiting and Maintaining Members, The Royal Pavillion, Period Pavillions, Intro to Archery, Axe Throwing, Intro to Scouting, Seminar for Group Marshalls, Archery Marshalling, Fighting more Medievally (European and Oriental Perspectives), Shield Wall Theory and Tactics, Rattan Death I and II. For crash space information and class fees, see the June MEWS.

Drunken Mammoth Pub June 16-18, 1989 Riverhold (Jeff. County, MO)

Our own Canton of Riverhold is holding a prize tourney, archery, a boffer tourney, and a brewing and vintning competition at their camping event. For more information, see the June MEWS, or listen for further announcements at meeting.

Cooking Symposium June 24, 1989 V'tavia (Wichita, KS)

Basic Feastocratting, Interpreting Period Recipes, Period English Kitchens, Health and Safety in the Kitchen, Medieval Desserts, Panel discussion on Kitchen Management and a recipe swap are just some of the activities planned for this day. There will be activities for the fighter types as well. For more information, see the June MEWS.

War of the Lillies June 30-July 4, 1989 Carlsby (Lawrence, KS)

The French and the English square off yet again. (Frogs vs Fogs?) As usual, more fighting than you can stand (well, maybe not.) For those not interested in getting any hotter and sweatier than necessary, there will be a variety of workshops, competitions, and other activities available. For more information, see the June MEWS.

Calontir/Ansteorra July 15, 1989 (Somewhere in Oklahoma)  
Interkingdom

No flyer yet, see the July MEWS.

Calendar for May 28, XXIII to July 15, AS XXIV

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	1	2	3
				Meeting at St. John's AOTM Display & Lecture Dessert Revel Dance after meeting New BARGE, July MEWS Deadline		Calontir/Midrealm Interkingdom, Windemere, (Quincy IL)
4	5	6	7	8	9	10
Archery, 12:00, To be announced	Officer's Meeting, County Stargaard	Instruments, 7:30, County Stargaard		Dance after meeting		RUSH, Shadowdale*
11	12	13	14	15	16	17
Archery, 12:00, Forest Park Fighter Practice, 2:00, Tower Grove Heraldry, Olin Library		Filk Singing, 7:30, County Stargaard Riverhold Meeting		Dance after meeting		Drunken Mammoth Pub, Riverhold* (Fighter Practice & Archery Championship)
18	19	20	21	22	23	24
Archery, 12:00, Forest Park		Filk Singing, 7:30, County Stargaard		Dance after meeting		Birthday Bash, Three Rivers* (Fighter Practice)
25	26	27	28	29	30	1 August MEWS Deadline Lilies, Carlsby*
Fighter Practice, 2:00, Tower Grover		Instruments, 7:30, County Stargaard		Dance after meeting		
2	3	4	5	6	7	8
		Filk Singing, 7:30, County Stargaard		Meeting at St. Johns New BARGE, AOTM Display & Lecture, Dessert Revel, Dance after meeting		Shriner's Demo, Three Rivers
9	10	11	12	13	14	15
Archery, 12:00, Forest Park Fighter Practice 2:00, Tower Grove		Instruments, 7:30, County Stargaard Riverhold Meeting		Dance after meeting		Calontir/Ansteorra Interkingdom Middle Eastern Workshop



Martrydom of  
St. Kensor

July 22, 1989

Standing Stones (Columbia, MO)

Another saint will be made by the Shire of Standing Stones! There will be a crusaders quest that will include children. Lord Andrixos will autocrat this event.

Event

July 29, 1989

Lonely Tower (omaha NE)

No flyer on this yet, see July Mews.



### Announcements

Sir Nathan wishes to announce cooking sessions on Monday evenings. Please call him at 993-8308 on the Sunday before to confirm that the session will occur and to let him know that you are planning to attend.

Once again the Shriners Hospital Demonstration will be held on July 8, 1989 at 1:00 p.m. Set-up will begin at 12:00. Just as as last year, there will be NO live steel around the grounds. As of this week, we are starting sign-up sheets for Fighting, Dancing, Storytelling, Arts & Sciences, Set-up and Tear-Down. Remember, we are going to entertain the children and parents. Come out, join us and have a wonderful time. For directions, please contact Elisabeth (Beth Wyatt) 846-0610 or Lord Thomas d'Orleans (Joe Allen) 1-937-9374.

Fiber Arts Group will meet June 7, 1989 at Aethelthritha's apartment in Mid-Town. Directions and map available by calling Tracy Mayfield at 773-6095 (leave message) or call Lady Dragon's Flower (664-6608).

Stephen's colors, and Baroness Arwyn's colors, all braided into white strands. It is conceivable that a group of children could earn a collective H.C.A.

**THE BARONIAL COLORS (T.B.C.)** This is the Cord usually given in acknowledgement of almost any endeavor in the Barony. The Cord is composed only of the Baronial colors, and comes with a rose of either metal. There is only one time when the Cord is awarded automatically: to those who successfully *autocrat* or *feastocrat* an event. Other times, it may be given for excellence in office, service at demos and events, teaching at A&SoTM or a special session, or any other service-related activity. This is an award that has been bestowed upon service groups or households, such as the Baronial Guard. The senior officer of the group may display the "Greatcord" (a normal Baronial Colors cord braided of **very fat cord**) upon the group's banner or pennon, or, as in the case of the Guard, from their spears.

**THE AUTOCRAT'S WHIMSEY (T.A.W.)** Named after the premier of the order, Lord Ranulf de Whimsey, this award was conceived by Lady Comyn Hrothwyn (Shadow), Lady Carolyn Buxton, and Lady Thiery Haraldsdottir. It is bestowed by The Coronet upon the recommendation of an autocrat/feastocrat team who wish to honor *one individual* whose help was invaluable during their event. It could be a member of the set-up crew, clean-up crew, kitchen crew, or anyone else whose work was above and beyond what could be expected, and excellent beyond expectations. The cord for this award has not yet been decided upon; suggestions are in order. By its nature, this award cannot be given to a group.

**THE BARONESS' ORDER OF PATRONAGE (B.O.P.)** This is given by Baroness Arwyn to those individuals whose studies, knowledge, teaching, and/or skill and excellence in the Arts and Sciences has benefitted the Barony. The cord is composed of Her Excellency's primary color (black) entwined with small braids of both the Baronial colors and the rest of Her colors, and bears a rose of either metal. This award could be bestowed upon a group as well as an individual.

**THE BARON' ORDER OF GALLANTRY (B.O.G.)** This is given by Baron Stephen to those individuals who have performed dramatic deeds of valor upon the tourney field, or for strategy and tactics in wars and skirmishes. The cord is composed of His Excellency's color (blue) entwined with small braids of both the Baronial colors and His colors, and bears a rose of either metal. This

award could be bestowed upon a group as well as an individual.

**THE ORDER OF THREE RIVERS (O.T.R.)** This is the highest award given in this Barony. It is given to those upon whom Three Rivers' reputation is based, and is in three equal divisions. The Cords are braided according to those divisions, are comprised of seven small braided cords: six of the metal, and one of the Baronial colors, all of which are then braided together. The O.T.R. Gold is given to those individuals whose works have put Three Rivers "on the map" — those whose efforts have linked their names with this Barony in a positive fashion. The O.T.R. Silver is given to those individuals whose work has made Three Rivers the place it is — those whose efforts may go mainly unseen, but not unremarked, for it is these efforts that make our events run smoothly for our guests, and such a pleasant (we hope) place to live in the Society. The O.T.R. Metal is given to those individuals whose work is both of the above — those who have been the 'movers and shakers' in Kingdom and Barony both. It is possible for a group to receive the O.T.R.

If you have any questions about the Baronial award structure, please ask me. And if you feel the Barony would benefit from the creation of a new award, please feel free to discuss it with Their Excellencies Stephen and Arwyn.

For Three Rivers,

**Countess Arwyn Antaradi**

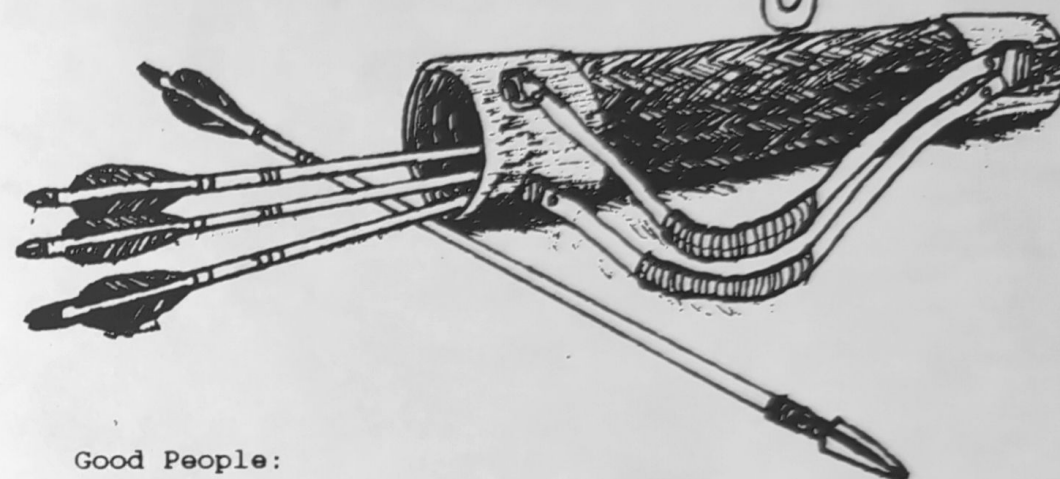
Baroness Three Rivers

C.T.R.

C.S.S.

etc.

Out of the bag



Good People:

Late in the fall, Lord Stanislaus and Lady Shadow opened their doors to the archers of the Barony, as well as to several mundane friends of mine. Dan Simmons, a Master Fletcher, demonstrated the basic techniques of arrow building and string tying. Within the hour he had prepared and fletched a half-dozen arrows and covered most of the documented history of the arrow and its making. After a bit of cleaning up, those same arrows were painted in a process called Cresting which is a series of colored bands that distinguish one archer's arrows from another's.

By this time, we were all ready to run home and build some arrows, but that wasn't all he had to teach. He showed me his bow, and I noticed the unique string that wrapped tight and gave his bow quite a kicking. Black and white stripes, like the grape vine grows. Twisted and wound from end to end. That night, my bow was decorated as such, and prettied it up it did! We spent several hours talking and trading ideas and stories about our common likings. Hopefully everyone gained some small insight about the simple shaft that we speed away and maybe some will put that knowledge to good YEWSE!.

In your service,  
Gareth of the Glen





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Position is currently vacant.

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