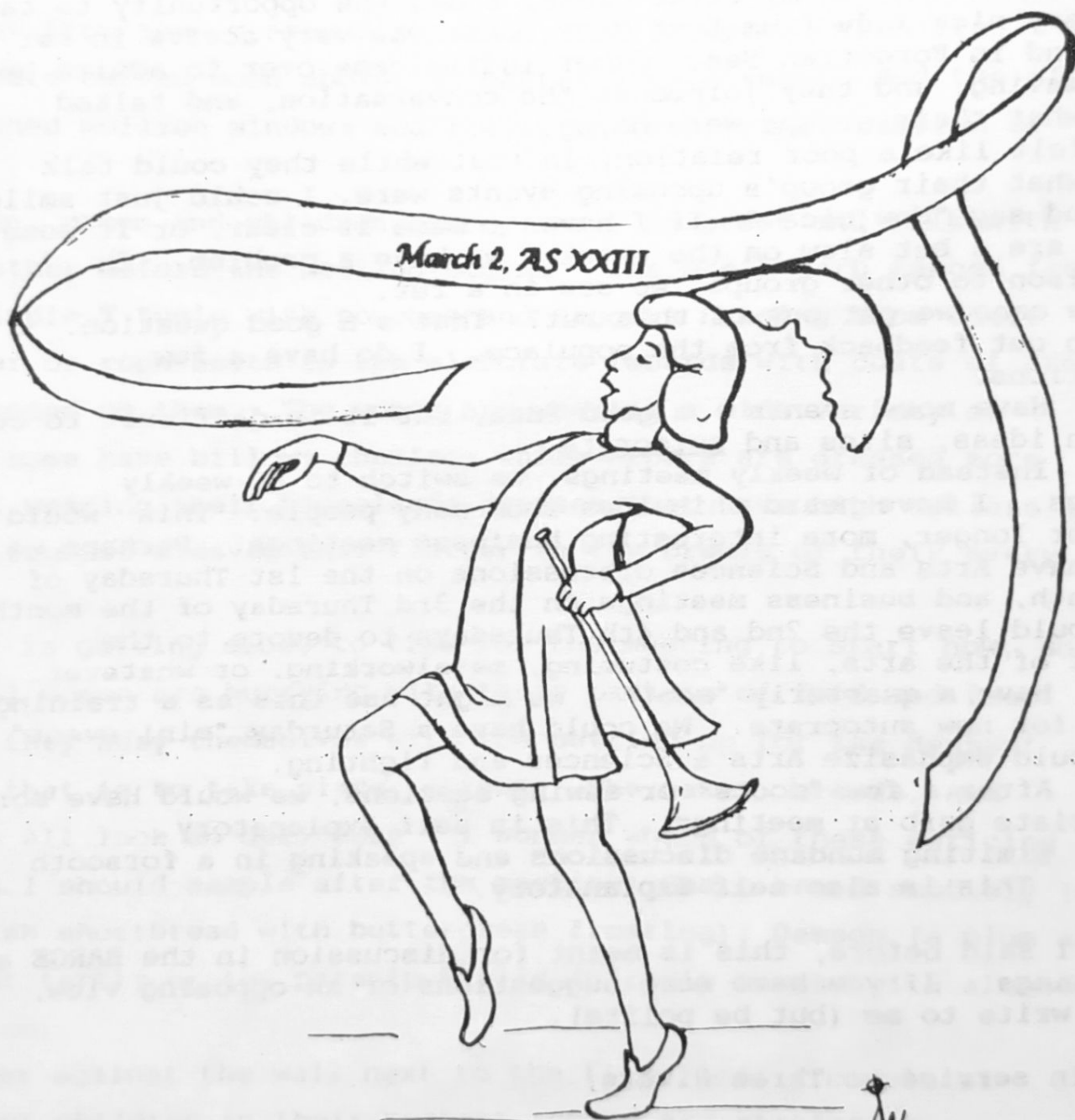


THE BARGE



March 2, AS XXXIII



AW

From the Chroniclers

As one of the chroniclers of the Barony, it is my privilege and responsibility to write a few of my opinions. These opinions are meant to raise the ire of the populace. I welcome opposing opinions.

My Lords and Ladies:

I attended the RUSH session in Carlsby recently. The session was a good one. However, I noticed that the rest of the groups in the kingdom were considerably more active than Three Rivers. Frankly, it was as if Three Rivers had fallen off the face of the Knowne Worlde. The few people of this Barony that did attend were Contessa Mirriam, Viscount Brummbär, Sir Nathan, Lord David, Lady Chendra, Lynette, her lord, Gareth, Lord Dahrien, Lord Kirk, a new lady and myself, a total of 3-4 carloads. This was not a heavy Three Rivers turnout. (Mistress Morgana and Master Huginn are excluded because of illness). It was a shame that more Three Rivers people didn't show up because it was a fine event.

Before I went to my first class, I had the opportunity to talk to a very nice lady from Lost Moor. She was very active in her group and in Forgotten Sea. Other ladies came over to admire her card weaving, and they joined in the conversation, and talked about what their groups were doing.

I felt like a poor relation, in that while they could talk about what their group's upcoming events were, I could just smile, nod, and say "How nice." If I haven't made it clear, or if some of you are a bit slow on the uptake, we have a problem. In comparison to other groups, we are in a rut.

How can we get out of this rut? That's a good question. I hope to get feedback from the populace. I do have a few suggestions.

1. Have more events - a good idea, but it is difficult to come up with ideas, sites and autocrats.
2. Instead of weekly meetings, we switch to bi-weekly meetings. I have heard this idea from many people. This would make for longer, more interesting business meetings. Perhaps we could have Arts and Sciences discussions on the 1st Thursday of the month, and business meetings on the 3rd Thursday of the month. This would leave the 2nd and 4th Thursdays to devote to the pursuit of the arts, like costuming, metalworking, or whatever.
3. Have a quarterly "moot" - we might use this as a training ground for new autocrats. We could have a Saturday "mini-event" that would emphasize Arts & Sciences and fighting.
4. After a few "moots" or sewing sessions, we would have more appropriate garb at meetings. This is self explanatory.
5. Limiting mundane discussions and speaking in a forsooth manner. This is also self explanatory.

As I said before, this is meant for discussion in the BARGE and at meetings. If you have more suggestions or an opposing view, please write to me (but be polite).

In service to Three Rivers,

Caroline Buxton

The Gathering before the Meeting Lord Kazmirus Naismith of Ayr

Finally, it's Thursday night; I thought it would never get here. Tonight I can forget my mundane troubles, see some friends and enjoy myself. Having parked my car in front of Umrath Hall at Washington University, I look at my watch and see that it is 7:30 p.m. - just a half-hour before the meeting is to begin. As I walk toward the hall, the sun is saying its last good byes till the 'morrow as its rays glisten off Umrath's mullion window panes. The hall's time-worn steps and castle-like towers are being engulfed by the shadows of night fall.

I enter Umrath Hall finding myself no longer in the year 1989 but existing in a mixture of time periods from 600 AD to 1600 AD - it's good to be home. The hall's vaulted ceiling is supported by massive beams; banners with coat-of-arms are hanging from wrought iron scones around the room; the fireplace with its intricate carved wood above the mantle lays dormant; and the aforementioned mullion windows add flavor to this transformation of time.

Men, women and children scurry about to greet and talk with each other before the meeting begins. The men's garb ranges from the simple T-tunic with pouches and daggers hanging from their leather or rope belts to the elaborate tabards with coats-of-arms emblazoned on them. The women are wearing a wide variety of garb - some have billowy chemises while others are dressed more formal, wearing their houpelande dresses that have high collars and large trumpet sleeves that flutter in the breeze of their every move.

It is getting close to time for the meeting to start now, so several women are hurrying with their baskets of food and feast gear; they busy themselves with the setting up for the dessert revel that is to take place tonight. The cakes, breads, and sweets all look so delicious. I wonder which of these enticing dishes I should sample after the meeting - Short bread subtly (a Scottish shortbread with buttercream frosting); Damson (a plum and currant tart); or the parsnip Ryalle (parsnip mousse with almonds and wine).

Over against the wall next to the fireplace, a couple of barefoot children in their peasant tunics are staring in fascination as a man intertwines the metal links to complete his new chain mail shirt. From the corner of the door, sweet sounds

of recorders and guitars float to my ears as several musicians have gathered and are practicing new pieces of music. A man wearing a feathered fop cap bows to his lady and offers his hand for her to join him in dance, and they are soon joined by others. A couple of jugglers take up the center of the room practicing their skills to the delight of everyone gathered. A few women are near the front of the room making belts and tapestries on their homemade looms while others are doing intricate designs with their needlepoint.

Scattered throughout the room are people meeting one another and discussing various ways to make new garb; how to make better armor; as well as past events; fighting techniques; and the making of weaponry.

Suddenly, a hush comes over the crowd as the herald cries out "Oyez! Oyez! Heed the words of our seneschal" as the meeting is called to order. Everyone is anxious to start the meeting, for we've seen the dessert table, and there will be many who will be dancing afterwards to work off those delightful repasts.



Information on Upcoming Events

Coronation of TRH March 11, 1989 Standing Stones (Columbia, MO)
Shadan and Alix

Their Highness' Coronation has a theme based on the Age of Geoffrey Chaucer. There will be many competitions during the day, including music performance (vocal and/or instrumental), a Bardic Competition to determine the next Ollave Calontir, a brewing and vintning competition a period drinking vessel in any medium, a heraldic display competition for all non-military uses, and a coronation anthem challenge. There will also be an area for period gaming. The last Court of Their Majesties Lorrell and Zenobia will start at 2:00. Feast reservations and other information can be found in the February MEWS.

RUSH March 18, 1989 Mag Mor (Lincoln, NE)

A whole bunch of courses from YOUR favorite university. See Brummbär for up to date list of courses and schedule.

Feast of Lost March 18, 1989 Rivenstar (Lafayette, IN)
Empires

An event with a New World theme (but not symphonic, we hope). Activities include a double elim tourney and creative melees, best obsidian knife in any medium, best New World Traveller's tale, best Popcorn creation, best sugarcube temple, best Aztec sacrifice (informal) and too many others to mention. Site and feast information can be found in the March PALE.

Beltaine April 8, 1989 Mag Mor (Lincoln, NE)

No event flyer available. See March MEWS.

The Awakening III April 8, 1989 Baile na (Bloomington, IL)
("The Taxman Cometh") Scolairi

An event on the theme of the season. A double elim novice and prize tourney, a quest on the life of Robin Hood, a story telling contest and other activities for this day. For more information, see the March PALE.

Dance Seminar IV April 8, 1989 Caer Anterth Mawr
(Milwaukee, WI)

A day for all those interested in dance to learn some new dances. The schedule shows a number of interesting classes in every sort of SCA dance, and there is a ball and dessert revel in the evening. For more information, see the February MEWS.

A Funny Thing April 15, 1989 NoMountain (Grinnell, IA)
Happened on the Way to Ragnarok (Tentative)

No event flyer available, see March MEWS.

Tourney April 22, 1989 Deodar (Cedar Rapids, IA)

No event flyer available, see March MEWS.

Calendar for February 26 to April 15, AS XXIII

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
26 Archery, 12:00, Arrow Point Fighter Practice, 12:00, Wash U.	27 Boy Scout Demo Afton Fighting & Armor See Brumbarr	28 Demo - Rockwood Elementary Everything See Brumbarr	1 April MEWS Deadline Fighter Practice, St. John's, 7:30	2 Meeting at St. John's AOTM Display & Lecture Dessert Revel Dance after meeting New BARGE	3	4 Fighting and Costuming Seminar Three Rivers*
5 Archery, 12:00, Arrow Point Fighter Practice, 12:00, Wash U.	6 Demo See Brumbarr	7 Filk Singing, 7:30, County Stargaard	8 Fighter Practice, St. John's, 7:30	9 Dance after meeting BARGE Deadline Prospectuses for Birthday Bash Due.	10	11 Coronation of TRH Shadan and Alix, Standing Stones*
12 Archery, 12:00, Arrow Point Fighter Practice, 12:00, Wash U.	13 Officer's Meeting, County Stargaard, Closed	14	15 Fighter Practice, St. John's, 7:30	16 Dance after meeting	17	18 RUSH, Mag Mor* Feast of Lost Empires, Rivenstar ⁴
19 Archery, 12:00, Arrow Point Fighter Practice, 12:00, Wash U.	20	21 Filk Singing, 7:30, County Stargaard	22 Fighter Practice, St. John's, 7:30	23 Dance after meeting	24	25
26 Archery, 12:00, Arrow Point Fighter Practice, 12:00, Wash U.	27	28	29 Fighter Practice, St. John's, 7:30	30 Dance after meeting New BARGE	31	1 May MEWS Deadline Event, Elkshire
2 Archery, 12:00, Arrow Point Fighter Practice, 12:00, Wash U.	3	4 Filk Singing, 7:30, County Stargaard	5 Fighter Practice St. John's, 7:30	6 Meeting at St. John's AOTM Display & Lecture Dessert Revel Dance after meeting BARGE Deadline	7	8 Beltaine, Mag Mor* Awakening III, Baile na Scolari* Dance Seminar IV, Caer Anterth Mawr*
9 Archery, 12:00, Arrow Point Fighter Pract 12:00, Wash U.	10	11	12 Fighter Practice, St. John's, 7:30	13 Dance after meeting	14	15 A Funny Thing..., NoMountain* Feast of Dragons, Far Reaches*

Unto the populace of Three Rivers comes greetings from Lady Caroline:

As I have mentioned at meetings, there will be a day of classes at St. John's. The site fee for this event will be \$1.00. Since we hold meetings there monthly, I feel a map is not necessary. However, if you are fairly new or bad with directions, I will gladly give you directions to the site.

The courses will be basic sewing and fighting appreciation for non-fighters. Lady Corisander will have material at the meeting before the classes, and we will also take a field trip out to Fabric Warehouse before the class starts. The trip will start at 9:30, and will last approximately 1 1/2 hours, with lunch (bring your own) and sewing to follow. The sewing course will be for basic T-tunics, but if you wish to attempt something more complex, feel welcome.

The fighting appreciation course will start at 10:00 and go until Sir Cormac stops talking. If fighters would like to put on armour and fight in the park (weather permitting, otherwise indoors), that would be appreciated also.

For dinner, feel free to bring a dish that will serve at least 5 or 6. Although this is a pot luck dinner, to keep from winding up with all desserts or all vegetables (HA!), I would like for people to bring dishes as follows:

SCA first names starting with A-F bring a main dish.

SCA first names starting with G-S bring a side dish.

SCA first names starting with T-Z bring a dessert.

This is set up to be a very relaxed day. It should also be a learning day. After dinner we will have dancing and filk singing courtesy of Edouard and Countess Arwyn.

I hope that this day will encourage you to learn more about sewing and fighting. I would like for the Barony to hold these days at least once a quarter. I would also like for these sessions to be used to train new autocrats, so if you would like to hold a day of classes, please let me know and I will help you with a prospectus for the officers. Also, if you have an idea for a class please let me know.

Yours in service to the Dream,

Lady Caroline Buxton

The Boisterous Beggar's Dictionary says:

Twitterpated - The condition one finds oneself in, involving lightheadedness, disorientation, and great confusion (a condition brought on by falling in love, or by being at the wrong end of Viscount Master Master Brummbar von Schwarzberg's bastard sword).

Surotoing an Arts & Sciences

Competition-V

Christian d'Hiver

I don't want to give the impression that mine are the only valid (or even common) reasons for entering contests, or that these purposes cannot overlap. I've used them only as examples, as a starting point. If I haven't scared you away from competitions, let me end this article with a few more suggestions:

Decide well in advance which contests you want to enter, and what you'll be entering. It's perfectly fine to use an entry you've had around for a while, one you never intended to enter in a contest. But if you do begin a project with a particular competition in mind, give yourself enough time to do it right. Do you really want to be finishing your entry in the car on the way to the event?

Ask for help. Talk to the Three Rivers Minister of Arts and Sciences. (Gerald: he's the guy quietly going pale as he reads this.) (Actually, now it's Corisander --ed.) He should be able to give you pointers about documenting aspects of your entry, and he might spot some flaw in your entry (like a line in your poem that just doesn't make sense) that you could correct before you give it over to the judges. Also, check with some experts in the art of science. They might be able to recommend some subtle emphasis that would make your entry stand out. (But be careful. Your expert might end up judging the competition)

And one last thing to remember: whatever your other purposes for competing, have a good time. The judges aren't going to laugh at your work (at least, they're not supposed to). You'll receive advice to make your next project better, you'll meet other gentles who share your interests, and, hey, you might even win.

This series of articles is from an earlier version first published in The Shadow Knows, the newsletter of the Shire of Shadowdale.

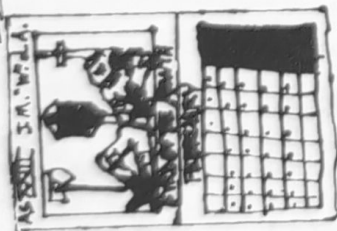
Schedule for Art of the Month March - June

March Drama Month Costuming

April Costume Display Lecture on Calligraphy

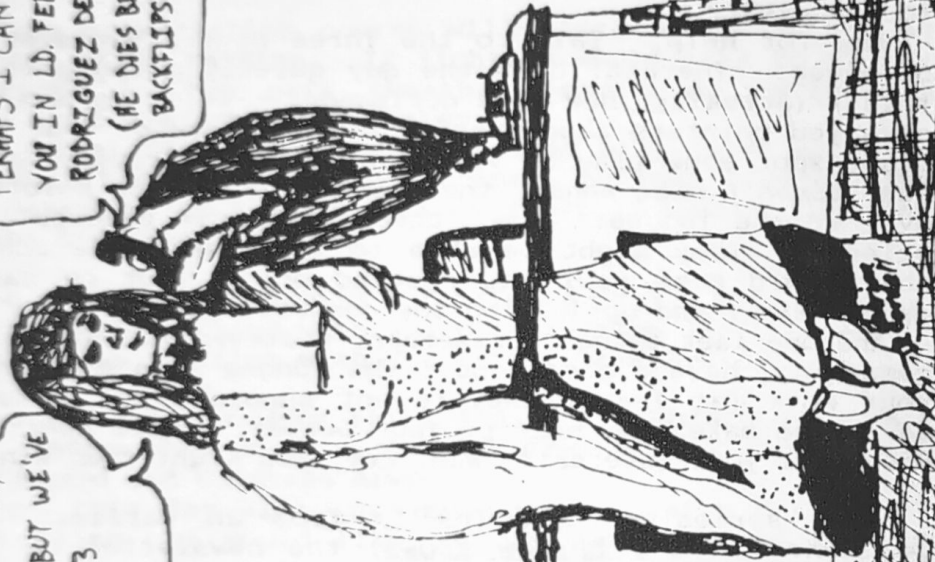
May Art of the Human Figure

Adopt-A-Dyrd



LD. HYRIM DE GUILLON? UM,
WELL, YES, M'LADY, BUT WE'VE
ALREADY HAD 17,833
APPLICANTS...

PERHAPS I CAN INTEREST
YOU IN LD. FERVANDO
RODRIGUEZ DE FALCON?
(HE DIES BEAUTIFULLY!
BACKFLIPS & EVERYTHING)



Announcements

Lady Shadow has a Brother sewing machine for sale. The price is \$50 or negotiable. Her farspeaker number is 644-5543.

Lady Thyri is offering her services for sewing. You provide material and anything else relating to the garb. See Thyri for pricing.

The officer's meeting on March 13 is a closed meeting.

Wednesday night fighter's practice will start on March 1st, 7:30 at St. John's Episcopal Church and continue for 10 weeks. If you wish to fight at this practice you will need to pay the Treasurer \$5.00 to help defer the cost of renting the hall.

Prospectuses for Birthday Bash are due to Master Brumbär by the March 9th Baronial Meeting.



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4915 Lindell, Apt. 2W
St. Louis, MO 63108
(314) 361-5806(h)
(314) 362-8298(w)

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(618) 452-4252(w)

Knights Marshall:

Cormac O'Sullivan
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Arwyn Antaradi
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Zarifa bente Shahar
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2133 Timber Ln.
Barnhart, MO 63012
(314) 464-0548

Treasurer:

David Cooper of Tynedale
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University City, MO 63130
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Minister of Sciences

Position is currently vacant.

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Chirurgion:

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Ellen Bartel
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St. Louis, MO 63139
(314) 644-5543

Chatelaine

Aleta of Cool Valley
Ellen Schroeder
7566 Warner Ave.
Richmond Heights, MO 63117
(314) 647-6743

Librarian:

Position is currently vacant.

Historian:

Position is currently vacant.

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