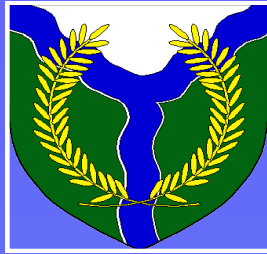


THE BARONIAL BARGE



Barony of Three Rivers: September, 2016

Fairs & Festivals
Toys & Games

Edited and published by
Fiondel Songspinner



uria



aronis

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UPCOMING, IN OUR BARONY!

OFFICER'S MEETING

The only Officers Meeting scheduled for September is on the 19th, at the home of Joseph and Slaine.

SITE DINNER:

September 8th: Fighter BBQ.

ARCHERY PRACTICE:

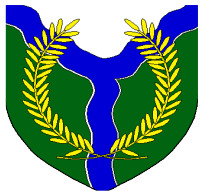
Archery practice is held on Tuesday evenings at Master Dammo's house. For further information, contact Master Dammo at dave17berg@yahoo.com

UPCOMING CLASSES:

See Page 5

BARONY MEETING/FIGHTER PRACTICE

Fighter practice typically begins around 6:30 (during warm weather, fighter practice is held outside). The business meeting begins at some time between 7:00 and 7:15, and fighter practice continues after the meeting. Classes are typically held after the meeting. Olivette Community Center, 9723 Grandview Drive; 63132.



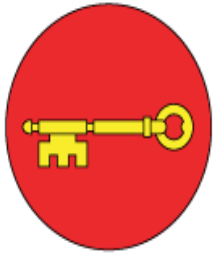
Unto the People of Three Rivers, from Baron Josef von Rothenburg and Baroness Slaine ni Chiarain, Greetings!

As summer winds to a close, the busy month of September beckons. On the first weekend, with an extra day due to the holiday, Valor and Bardic Bedlam will be held in the Barony of Vativia and a joint RUSH/RUM session will be held right across the river in the Barony of Shattered Crystal. On the second weekend, the King's Company of Archers gather at Loch Smith (the lands where Lilies War is held), sponsored this year by the Shire of Crystal Mynes. On the third weekend, the Queen's Prize Tournament will be held in the Barony of Couer d'En-

nui; at this event, both Count Marius Lucian Fidelis and HL Cathus the Curious are to be elevated to the Order of the Laurel. The final weekend brings Gryphon's Fest, here in the Barony of Three Rivers.

Since Gryphon's Fest is not a Crown event this year, remember to invite your friends for all the fun to be had: fighting, archery, equestrian activities, children's activities, A&S, and more! We look forward to seeing you there, and at many other places this month.

In Service,
Baron Josef and Baroness Slaine



Greetings unto the Barony of Three Rivers, from Auntie Conna.

Hearty congratulations to our members who were particularly called out by Their Majesties at our recent Birthday Bash:

Carson D'AuxErre: Award of Arms

Finan mac Domnaill: Award of Arms

Anton Rhaghelan: Torse

Eleanor nic Duncan: Torse

Giovanna Canzioniera da Firenze: Torse

Magdalene von Osnabrueck: Torse

Melchior Eichmann: Swan

Fiondel Songspinner: Calon Cross

Jean Paul le Malicieux: Calon Cross

Cathus the Curious: Boon begged for him to be made a Laurel

Many thanks to all who are putting some time and effort into finding a potential new site for our weekly meetings. The effort is much appreciated! But please keep the suggestions coming!

I think perhaps some people were surprised that we already spend as much as we do on our meeting site, so I thought I should share some of our general expense information with you.

Our regular costs consist of our meeting site and storage locker. Our weekly site rental fee is around \$250 per week. We spend \$200 every month for our storage locker, which holds our shade flies, wooden and cloth list fields, floor protection squares, equestrian wooden ware, directional signs, and miscellaneous equipment. (As always, our inventory is available on the baronial website.) These costs are offset, in part, by the monthly site dinners and the Winter Court Auction.

In a normal year, we organize and host 2 kingdom level events, Chieftains and Gryphon's Fest. Even though these events are on opposite sides of the calendar, they require funds throughout the year. We often need to reserve sites up to a year in advanced. We paid \$1220 for our last Overland Community Center Rental, plus an additional \$150 security deposit that is refundable. We are able to rent Puddleford for \$300, but the site requires \$1200 in portapotties to make it useable. For Winter Court, Immaculate Conception costs us \$800 and a \$125 refundable security deposit. In the past, we have paid \$2450 for our last Czech Center rental, plus they require \$1000 refundable site deposit. That's a lot of cash flow just for site rentals, especially during the years when we have several events underway.

In addition to our usual events, we throw a minimum of two free events/parties each year. This year, we allocated \$300 for the B3R party at Lilies War, but Master Isen brilliantly covered all expenses with donations and money gathered by passing the hat. In past years, we have spent significantly more on the party, but in an effort to be fiscally responsible, I've pulled in the spending on it during the past two years. We allocated \$350 for Birthday Bash, but our steward, Lord Finan, and our grill master, Master Dammo, kept us under budget.

Currently, we have a healthy bank account; we are in no way destitute. But it is important that we have enough in our coffers to hold our required events of Crown Tourney and Coronation when it's our turn in the baronial rotation, in addition to our usual, beloved events. We also need to be prepared for these events to run deep in the red, if we experience inclement weather and people are unable to travel to the event.

I hope this helps give some context to the state of the baronial financial picture.

Notes from Aug. 1 Officers Meeting:

A bid for Wintercourt was presented by HL Gwendolyn. The bid was accepted.

Letters of intent to replace Dawi as Baronial Herald are due Nov. 3. Interviews will be held at Nov. 7 officers meeting.

B-day Bash postmortem. 91 attendees signed in at gate (possibly some people didn't sign in). \$191 in donations. Games were fun! Court was great! Food was delicious!

\$100 approved for B-day Bash 2017 site. Creve Coeur Park pavilion and archery walkthrough have been rented.

We need to look for a new weekly meeting site. Form has been posted; request that everyone help look for a new site.

Notes from Aug. 15 Officers Meeting:

A bid for Chieftains was presented by Master Kirk. The bid was accepted.

Gryphon's Fest update. Advertising has begun. Need to add public FB page (not just a private page). Advertise that there is no lunch inn. Work days will be scheduled. Fundraising needs to be done privately, not affiliated with the barony.

We Learn from Each Other

Upcoming A&S Classes in the Barony

September 1: Open (how many people are going to Valor? Is this going to be a quiet night?)

September 8: Site dinner, no class September 15.

Majolica pottery painting with Sancha Lestrangle

September 22: Open/TBA

September 29: Vinegar brewing with Emeline de Moulineaux(Erin Mulanax)



THE LENDIT FAIR OF ST. DENIS

The market fair of St. Denis, called the “Lendit Fair,” had its origin as a religious festival. It owed its beginnings to the opening of the reliquary of St. Denis on June 9, 1053, with the public display of the Passion relics—one of the nails of the cross and a portion of the crown of thorns. The name comes from an “officially announced” festival. Endit comes from the Latin *indictum* from the verb *indicare* (to proclaim). Special indulgences were granted to pilgrims who visited the Basilica of St. Denis on these festival days. As crowds gathered for these days, merchants naturally followed, to take advantage of the available customers.

In the early 1300’s, the merchant activities were moved to “La Plaine, which is located at the mid-point between Paris and St.

Denis. The fair began on the 2nd Wednesday in June, and lasted until the Feast of St. John the Baptist (June 23). Fair ground stalls were erected with supplies that the abbey of St. Denis acquired at the expense of the stall holders. The Lendit fair continued, at the same time, until 1426, when the Hundred Years War interrupted it for 18 years. Then, in 1556, Henry II moved the fair to safely within the city walls.



*The Benediction of the Lendit fair.
Mid-15th century “pontifical”*



*Miniature representing the market stall of
the fair. Grands Chroniques de France.*

The illumination to the left depicts the opening of the fair, with a benediction by the Bishop of Paris. The Bishop would bless the merchants and their enterprises. The structure he is standing upon is called “The Tournelle,” which was erected in the center of the fairground. Close to a hundred small towns and hamlets were represented by merchants at the fair. Many of these were towns in Northern France that specialized in production of various kind of cloth. On the day of the benediction, however, the most sought-after item was parchment. A representative of the University of Paris, would come to the fair, and purchase parchment. By the rules of the fair, the University had the right to be the first purchaser of parchment.

A well-run fair being crucial to both the standing of the town and the continued success of the fair, commerce was heavily regulated. Pricing and the quality of goods sold were carefully monitored. The Saint Denis fair had over 50 specific regulations, ranging from the weight of a loaf of bread to where horses can be left on the grounds of the fair. Any customer who felt they had been cheated could go directly to the authorities. If it was discovered that some infraction had been committed, the merchant in question could be fined, or even pilloried. Some of those infractions included “short measures” (wood turners making wooden measures of less-than-correct size), cooking pots made of soft metal and then coated with brass, bread baked with stones in them to make them heavier, wood stretched before it was woven to make it go further (which would then shrink), pepper sold damp, sour wine or moldy bread.

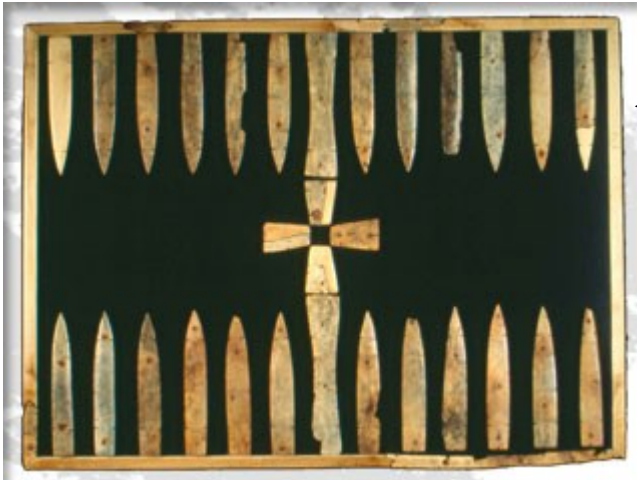
We Learn from Each Other

Gaming in the Middle Ages—An Essay in Pictures



← This charming young lady with the pensive expression, is playing astragaloι. The name is taken from the Latin word “astragalus,” or a bone in the ankle.

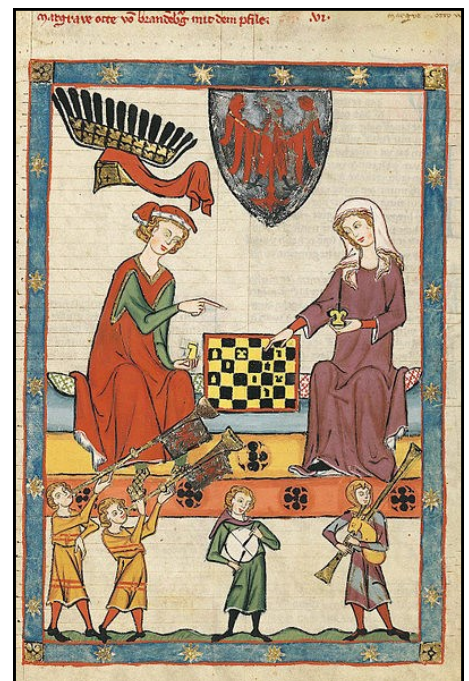
Taken from the Ockelbo Runestone in Sweden, these gentlemen are playing hnefatafl (or, halatafl, as it is listed on the museum website) →



← This game board was found broken, and in pieces, at the bottom of a waste pit in St. Denis, France. The wooden table was almost completely destroyed, but the veneers remained, allowing archeologists to reconstruct the board you see here. The game, called Jeu de Table is the ancestor of our modern game of backgammon.

And, finally, one of my very favorite illuminations. Taken from the Manesse Codex, a couple playing Chess. →

For these games, and others...and instructions for how to play them, make sure to come by the “games area” at Gryphon’s Fest!



RUM/RUSH Presents Artisan Row – Sept 2-5 2016

Royal University of the Midrealm
And the
Royal University of Scir-Hafoc (Calontir)
Present Artisans Row!

September 2-5th, 2016
Camp Dubois 198 N Main St, Wood River, Illinois 62095

Site Opens: 9am on Friday 9/2/16 and closes at Noon on Monday 9/5/16.

Registration Fee:

\$15.00 Adults

\$10.00 Minors

(\$5 discount for presentation of membership card)

This event is an opportunity to display a period art, participate in hands on demonstration, or host a make and take class. All arts and sciences are welcome. Whether your class takes a couple of hours or you have a 2 day project, we have space for you. The site is a 18th Century reproduction of the Lewis and Clark winter camp.

The site has 40 bunks in 5 cabins that will be on a first come first serve basis. Each cabin has a working firepit. Camping is available. there are flush toilets and heated showers on site.

The site will allow us to dig pits, have bonfires and use of the lake. There is a blacksmith shop with forge, and a clay oven on site.

For a complete listing of classes (which are extensive!), check the link here:

<https://docs.google.com/spreadsheets/d/1erkeJaU3i3ckLDITkktMOQmBg524mxJH8PGzzySK1vI/pubhtml?gid=1292368312&single=true>

There will also be a torchlight tournament on Saturday, at sunset described as follows:

But know you seekers of the Golden ring, that you must swear to pay your fees in full on pain of arrest, to not endanger the peace of the kingdom, to pay reasonable market price for food and other necessities, to take nothing by force or unfairly, and to not breach the royal forests or impinge on the royal rights of vert and venison.

All those who assay to combat will have a Boast espousing the virtues of those who inspire you, and call out your opponents! Face then the challenges of the gallery, in prowess, courage, and comportment!

Prizes of the day will be granted by the gallery and gifted by the Great House of Atzinger, house of many puissant Knights as well as the Current Chancellor of the Royal University of the Midrealm. Consorts and audience alike are also encouraged to bring favors and gifts for their favorite fighters.

So come, you valiant warriors, and bring with you heraldic display and livery, retainers and presences, victuals and wine, and prepare to do battle and witness the honor and chivalry of the nobles around you! en to any and all authorized fighter in the society who wishes to boast the virtues of their inspiration. If you do not have an inspiration, one will be found for you.

Please bring your favorite weapons to fight with. All legal weapon styles will be allowed and unusual weapons encouraged.

Even finer details should be addressed to Baron Jaime Atzinger, Baron of The Flame, Knight of the Society, and Dean of the College of Martial Art

Valor XXXVII & Bardic Bedlam

September 2-5, 2016
Whispering Winds Camp
9601 W. 73rd St N. Valley Center, KS 67147

Bardic Bedlam

We call to the populace of Calontir!! Raise your voices and lend your ears to the tried and true bards of our kingdom as they share their talents and glorious voices!

"What is a Norse court without a skald?" asked King Logan and Queen Ylva.

At the Valor/Bardic Bedlam event, eight weeks after Their ascension to the thrones, the royal couple will hold a skald competition. They request a story/poem/song/other depicting the glory of a particular person, group, or the Calontir army in general at Lilies War or Pennsic... or some other event that occurred between Crown Tourney and Valor (inclusive). A Norse style is mandatory. Some "documentation" is a plus, either written or spoken, explaining the historical basis for the piece, but it needn't be in great depth.

Truth is optional. Exaggeration is expected.

The winner shall be named Skald of Their Majesties' court, will likely be asked to perform the piece several times during Their reign, and might be asked to sit with Them in court a time or two, on a cushion or stool.

Armored Combat

Bring all the toys!!! Bring you scutums, spears, swords, axes, and polearms! For Saturday will be fun-filled with Roman battles and melees. All bare witness, Calontir's oldest tourney will commence Sunday. Then finish off your event full of fighting with the Hanashi Spear Tourney Sunday after court.

Saturday Melee Scenario: Romans vs. Gauls: To commence Saturday afternoon. Fighters may have large or shields (preferably scutums), any single hand or great weapon, 9 foot spears, and javelins. Gauls will have a wall of hay bales (one bale high) protecting their position. Romans will be provided with a lesser number of hay bales, which may be carried onto the field to set up a wall (no more than one bale high). Both armies may cross their own wall, going or coming back, but MAY NOT cross their opponent's wall. Both walls may be fought over. Romans, because they are engineers, may dismantle the Gaul-ish wall by removing bails to add to their own wall. Gauls, because they are sackers, may remove only HALF of the Roman bails. But, must leave them on the field, they cannot be added to their wall. Gauls will begin with unlimited resurrections until their wall has been completely removed by the Romans. Once the Gaul-ish wall is removed, the Gauls' number of resurrections will be same as the Romans'. The number of resurrections will be determined by the roll of a dice, performed by the General, throughout the entire melee.

Cut and Thrust

Come with shiny sword in hand to join Calontir's Cut and Thrust brothers and sisters in tourneys and melees from Busjazj to sword Tournament, there will be no want for fun and fighting. For all will fight into the dark hours of the night!

Archery

Come all archers to multiple days filled with fun and challenging shoots! Calontir's Valor archery champion will be hosting The Valor Champion shoot and also defending his title... Come and rise up to his challenge! Come show us your skills as an assassin, skilled in both bow and thrown weapons in our Assassin Challenge.

A&S

To test the great skills of our populace we challenge all to present your best period encampment. So bring your fanciest chairs, stools, tables, and shade flies. If you intend to participate in the Period Encampment Competition please let it be known at troll. We also challenge our many skilled populace with any item a Roman soldier would have used while on the battlefield, be it clothing, accessory, armor, or weapon. Documentation is required.

Event Stewards

Ldy. Maria Arosa de Santa Olalla (Maria Geeslin) imgleeslin@gmail.com (785) 317-5900

Ldy. Vashti al-A'sar (Terry Asper) Twickstrum@yahoo.com

Website: <http://valor2016.weebly.com/>

GRYPHON'S FEST

"HARVEST FESTIVAL"

September 24-25, 2016
Barony of Three Rivers
At Puddleford
18683 Highway CC, Warrenton, MO 63383

Pricing:

- Adult Event Registration \$17
- Adult Member Registration \$12
- Minor Registration: Ages 13-17 \$ 5
- 12 and Under Free

Make checks payable to:
SCA Inc.—Barony of Three Rivers

Gate Opens, Friday 9/23/16, 6:00 PM

Site Closed, Sunday, 9/25/16, 12:00 PM

Site is Wet!

Directions: From I-70, take exit 193 onto MO-47 S in Warrenton. Turn left (west) on Hwy CC. (Do not trust your GPS instructions. Many will lead you down a road that is not really a road!)

Armored Fighting:

Conde Fernando promises plenty of fighting. We'll test your individual melee skills with the thrills of Mordain's Rings; Your group melee skills with the excitement of a shifting-teem melee tournament on the field, bridge, and castle gate ; And, as time allows, your one-on-one prowess with an open-weapon speed tournament.

Marshal:

Conde Fernando Rodriguez de Falcon

Calon Steel

Retained Injury Tourney: The tourney will consist of as many rounds as it takes to determine a winner. Each fighter will be given a set number of bandages. Each bandage can heal any one injury incurred on the field, including death. Any injury received will be carried forward into the next round unless healed by a bandage. Once a fighter runs out of bandages, they are out.

Melee: Viking Raid: One team will defend the town and its assets against the raiders. The town will be stocked with items that the raiders need to get back to boat to score points, such as wine, food, and religious relics (gold). There will only be one bridge into or out of town. We will be fighting in and around the buildings of Puddleford.

Pick-ups throughout the day

Marshal:

Lord Rolant du Bourbonne

Also featuring:

Evening Bardic Competition sponsored by HL Fiondel Songspinner and Ly Arabella Morell!

Equestrian Activities

Baronial Equestrian Championship (All may participate)

Marshal

HL Edward De Kent

Archery

Assorted shoots throughout the day. (With a possible *special* scenario, to be announced later!)

Marshal

Master Dammo Unterweiller

Children's Activities

Boffer Tournament: Fighters sponsor the kids! Quest for the Golden Gryphon. Castle Seige!

Coordinators:

HL Fiondel Songspinner, Ly. Summerhild

A&S

Theme, Harvest: Anything you have harvested, OR anything that you would USE to complete the harvest!

Coordinator:

Lucia Flecher

Event Steward

Ld. Ozurr Sviðbalki (kupperdkakes@gmail.com)
2444 Pinehurst, St. Louis, MO 63114
314-401-4055

Assistant Event Steward

Ly. Quiteria La Roja (babybadarse@gmail.com)
495 May Valley Ln, Apt D, St Louis, MO 63026
314-604-4826

There will be a Dinner Inn Available!

Baronial Calendar-at-a-Glance, September, 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 <i>Meeting/Fighter Practice</i> 7:00 PM	2	3 Valor Tourney <i>Vatavia, Wichita, KS</i> RUM/RUSH <i>Artisan's Row Midrealm</i> <i>Wood River, IL</i>
4	5 <i>(Labor Day, No Officer's Meeting)</i>	6 <i>Archery Practice</i> Master Dammo's House	7 <i>Weaving Wednesday</i> 6PM Ly Carry's House **	8 <i>Meeting/Fighter Practice</i> 7:00 PM	9	10 King's Company of Archers <i>Forgotten Sea</i> <i>Kansas City, MO</i>
11	12 <i>Glass Night</i> 5-9 PM Luckie's House	13 <i>Archery Practice</i> Master Dammo's House	14 <i>Weaving Wednesday</i> 6PM Ly Carry's House **	15 <i>Meeting/Fighter Practice</i> 7:00 PM	16	17 Queens's Prize Tournament <i>Coeur d'Ennuï</i> <i>Des Moines, IA</i>
18	19 <i>Officer's Meeting</i> 7:00 PM Joseph and Slaine's House	20 <i>Archery Practice</i> Master Dammo's House	21 <i>Weaving Wednesday</i> 6PM Ly Carry's House **	22 <i>Meeting/Fighter Practice</i> 7:00 PM	23	24 Gryphon's Fest <i>Three Rivers</i> <i>St. Lois, MO</i>
25	26 <i>Glass Night</i> 5-9 PM Luckie's House	27 <i>Archery Practice</i> Master Dammo's House	28 <i>Weaving Wednesday</i> 6PM Ly Carry's House **	29 <i>Meeting/Fighter Practice</i> 7:00 PM	30	1 Fall War College <i>Forgotten Sea</i> <i>Kansas City, MO</i> Autumn Arrows <i>Calanais Nuadh</i> <i>Rolla, MO</i>

**Leatherworking Nights are offered by Master Ravasz and HL Kajsa on Wednesdays, by appointment.

**“WHAT’S NEW, IN WHAT’S OLD?”
OR
WHERE DO I GO TO LEARN MORE ABOUT MY
FAVORITE TIME PERIOD?**

**2016 St. Louis
Renaissance
Festival**

Open Weekends
September 17 through October 16
10:00am to 6:00pm • Rain or Shine
1.800.373.0357

Festival Site Address:
Rotary Park
2577 West Meyer Road
Wentzville, MO 63385

I need not say a great deal about the St. Louis “Ren Fest,” since it is well-known to most of us! There are, this year, some special “themed weekends,” which may be of special interest to our group.

9/17-18: “Shamrocks and Shenanigans”

Irish village, kilt competition, Irish dancers, and keg toss

9/24-25: “Pet Fest”

Special vendors, wiener dog races, costume contest

10/1-2: “Octoberfest”

Polka lessons, German music, hammerschlagen.

10/15-16: “Highland Fling”

Highland games, Scottish dancers, kilt competition, beard competition.

Single day prices range from \$11.95 to \$18.95.

<http://www.stlrenfest.com/info.html>



S T . L O U I S

**SCOTTISH GAMES
AND CULTURAL FESTIVAL**

*Spirit Airpark West Drive
Chesterfield, MO 63005*

Friday, Sept. 23 - Gates open 3-10:30pm

Saturday, Sept. 24 - Gates open 8:30am-6pm

The annual St. Louis celebration of all things Scottish. Festival features sheep herding, hammer and caber toss, dancing competitions, demonstrations of birds of prey, sword fighting display, and many more activities! Activities for children are also available. There are parades both nights. Costs range from \$10 for Friday, to \$50 for a 2-day family pass.

Featured music will include The Mudmen, Laphroaig Celtic Rock, Mitzi MacDonald and Keltic Reign, and Duddy Breaks.



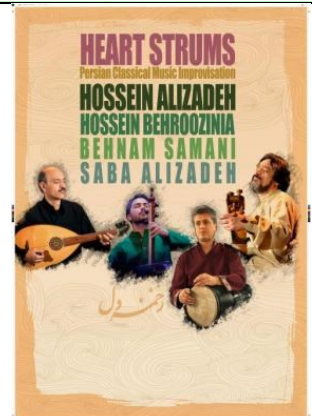
**Washington
University in St. Louis**

*School of Music presents
Persian Classical Music*

Ticket Pricing

\$30 - \$40 Adult
\$20 - WU Fac/Staff
\$20 - Non WU Students
\$15 - WU Graduate Students
Free - WU Undergrad Students
(available as a student rush ticket night of show)

Featuring: Master Hossein Alizadeh: Tar (Lute), Hossein Behroozinia: Barbat and Oud, Behnam Valikhani Samani: Tonbak, and Saba Alizadeh, Kamancheh (Persian Spike Fiddle).



Kirkwood Greentree Festival

The Annual Greentree Festival, to be fair, is not precisely “medieval.” However, a visit to the “Folklife” section is well worth the trip, because of the crafts and demonstrations that are presented. You will find wrought iron, hand-turned wood items, baskets, hand-spun wool, wooden toys, linen thread, and all kinds of other goodies! (Including the best home made ice cream ever!)

Free Admission!

Kirkwood Park, Geyer Rd & Adams Ave

Saturday, 9/17: 9:00 am-7:00 pm

Saturday, 9/18: 10:00 am-5:00 pm

ANDA UNION



“Anda” in Mongolian means blood brother or sister and it is also a symbol of harmony and collaboration. Applauded as “living fossils” of Mongolian music by art researchers their musical instruments are ancient and very precious. They include Gongxian Chor, mouth harp, percussion instrument Yanggwa, Mongolian string instrument Tobshur, ancient Mongolian wooden wind instrument Moadin Chor and so on.

9/30, Hettenhausen Center for the Arts

400 N Alton St, Lebanon, IL 62254

Phone: (618) 537-6863

Single Ticket: \$60



Caption this!



Last Month's "Caption This" Winner:

And the winner is....AMBA!

And Isen proves that tearing his pants is, in fact, a genetic condition, as shown in this picture of his great-great-great-great-great-great... (you get the idea)-Grandfather.

[Editor's Note: Is it just me, or does this man, indeed, LOOK just a little bit like an old version of Isen?]

Although...it was a tough call between that, and Master Haralds: *One of these days I'm gonna ditch this indoor job and join the rangers - who am I kidding? I say that every day.*

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Gaming in the Middle Ages,

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