

The Barge

SVEINN NJALSSON

February 11, 1962 - March 10, 2018



I have no words to sing my heart,
yet, somehow, I must try,
for all these years I've been with you,
and now must say goodbye.

A wanderer, alone at sea, I found your golden shore,
from our earliest, youngest days,
I knew I'd wander no more.

In my own quiet and gentle way,
I've given you my all.
Though I, myself, am just one man,
I answer every call

You are my comrades, my brothers all,
a family of my own,
through all our travels and all our years,
in you, I found my home.

When war horn sounds and falcon cries,
there I will ever be,
I march with Calon host again,
My friends, remember me.

“Farewell” by Fiondal Songspinner

Tune: Jesusalem, My Happy Home

BARON CORMAC O'SULLIVAN

July 21, 1949 - February 26, 2018



“Known as Baron Cormac O’Sullivan to members of the Society for Creative Anachronism, he was also known as an unofficial ambassador for Tower Grove Park.

He became well known as he walked his beloved Great Danes Bridget, Duke and Duchess daily through the park.” ~ Memorial Obituary



Submission Ideas, Deputy & Proofreader Wanted

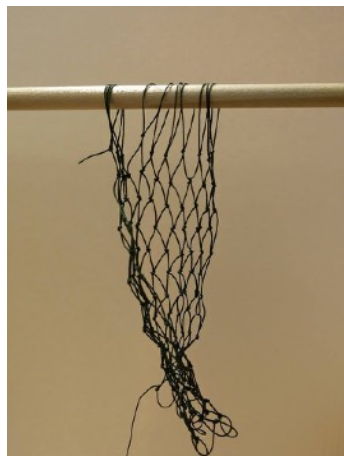
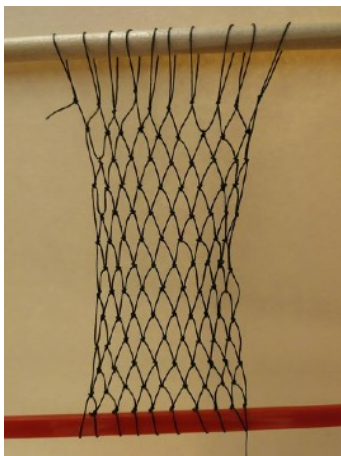
Have research to share? Pictures of an ongoing project? Want to write an article for The Barge? Please contact me, as I'm more than happy to publish what knowledge, wisdom, and experiences you have.

I'm also looking for a deputy chronicler and proofreader. If this sounds of interest to you, please reach out to me via the contact information below. Said position may or may not come with a badge!

Pádraigín An Eigh (Tricia Maniaci), padraiginaneinigh@gmail.com

New Skills & Projects

FLAT NETTING



"First flat netting practice piece in silk. It gets a very pronounced twist in the whole piece once you pull the spacing stick, but I'm not sure if that's just the netting or because the thread has a pretty twisty ply. (I'm sure there's a technical term for that, but I don't know it.) It definitely looks way fancier in silk than in the cotton crochet thread I've been playing with!" ~ Tamar

CHARIS

Two, of (what I'm guessing) many chairs Lawrence Withers is making. The one on the left is his first, and then came the second one, with some fancy schmacy decoration!

Upcoming Events

March/April

31/1 Spring Spears & Spring RUSH

7-8 Unslung Heroes

14-15 Spring Crown Tournament

21-22 Kingdom A & S

28-29 Melon Wars & Bardic Bedlam

For more information about
Kingdom events:
<http://calendar.calontir.org>



FLOOR PAINTING

Sometimes there are projects so big it takes a village... barony...shire...kingdom, to complete. Some amazing, talented, and enthusiastic members of our barony helped paint a portion of the Purple Pavilion floor. This project was spearheaded by Rochewen. She and her crew did an amazing job.



AWARDS & RECOGNITION

Yngvarr Biarnason - AoA
Matthew of Three Rivers - AoA
Finan - Torse
Caitlyn Rochwensdaughter - Queen's Chalice
Uaithne Inghean ui Ruiarc - Torse
Aurelia Paulina - AoA
Fiondel Songspinner, Black Fox nominee
Geva de Kent, Black Fox nominee
Grimwulf Harland - Black Fox nominee
Skuli Bjarnylr - AoA
Sancha Lestrangle - Torse
Osric Reyner - Torse
Padraig of Three Rivers - AoA
Mattheu Chartrain - Stile Fyrd
Jon Chesey - Torse
Da'ud ibn Ibrahim al-Sisari (Dawi) - Cross of Calontir
Rae of Three Rivers: A & S winner, Chieftains

**If I have left anyone out of this section, deepest apologies. Please contact me and I'll be happy to recognize you and your hard work in the next issue.*



PERPETUAL CURIOSITY

Judith Champcenest would like everyone to know there are two learning opportunities outside of the SCA. Because these conferences are firmly academic, registering as an independent scholar and dressing in business casual attire would be would be best.

May 10 - 13, International Congress on Medieval Studies, Western Michigan University. Pre-registration closes April 25th. Judith made it worth mentioning (and I can attest, as I go every year), their exhibit room is EPIC. <http://www.wmich.edu/medievalcongress/>

June 18 - 20, Center for Medieval Renaissance Studies, Saint Louis University. Pre-registration closes May 15. And to further entice you, here are just some of the panels and discussions:

From Castle to Fortress: the Changing Nature of Fortification in the Sixteenth Century,

Wrathful Whetter Women: Anger and Gender in Njal's Saga,

Crusading and Female Lordship in Twelfth- and Thirteenth-Century Champagne,

The Gentle Art of Curation,

The Effectiveness of Assassination in the Middle Ages as a Defensive Military Tool,

Architecture in the Great Mongol Shahnama,

Describing the Country, Perceiving the Place: The Architectural Experience of Travel in Early Tudor England,

The Military Role of Urban Soldiers in Anglo-Norman and Angevin England,

The Little Ice Age and the First Theories of Climate Change, and

Reshaping Space: Freedom of Movement and Travel Papers in the Early Modern Spanish Empire.

UPCOMING CLASSES

April 4 Care and Feed of Wood and Leather Household Items, Mistress Kajsa Nikulasdotter

April 11 Entering an Arts & Science Competition, Mistress Gillian Warrender

May 2 Examples of Knitting during the Middle Ages, Lady Eva Celensoen

May 9 Basic Calligraphy, Mistress Elynor of Glastonbury

May 16 Brigita Caps, Lady Padraigin AnEinign

May 23 Block Printing, Lady Cecilia de Gatisbury

For more information about classes, request a class topic, or to teach a class, please contact Eva Celensoen at, evacelensoen@gmail.com

What's New in What's Old CONTRIBUTOR, her Ladyship Fiondal Sonspinner

March 30th - August 30th, Chinese Buddhist Art, 10th-15th Centuries, Saint Louis Art Museum. From the website, "In the centuries after Buddhism was introduced to China in the early part of the Han dynasty (AD 25-220), the style of Chinese Buddhist art developed its own unique characteristics. Spanning nearly 600 years—from the Five Dynasties (907-960) to the early part of the Ming Dynasty (1368-1644)—Chinese Buddhist Art, 10th-15th Centuries explores this evolution with rarely exhibited works from the Museum's collection that depict significant Buddhist subjects, including bodhisattvas, arhats, and lotuses. The centerpiece of the exhibition is a wall painting depicting the seated Bodhisattva Avalokiteśvara that once decorated a temple hall in northern China during the Five Dynasties period.

April 7th, Tartan Days, Webster Hills United Methodist Church, Webster Groves, MO. Immerse yourself in Scottish and Scottish-American History. Free of charge and family friendly. <https://www.facebook.com/events/145505922788805/>

April 5, from 6:30 to 8:30, PERRENIAL St. Louis will be offering a class in dying with natural materials, including onion skins, tea, and more. Cost for the class is \$35 and includes materials. Deadline for registration on is March 31! perennialstl.org



Legalities & Things

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Administrivia

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