2026 Quarter 3

The Barge



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Calontir Calendar

Royal Presence

Majesties Highnesses

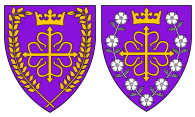
October

Calon Con
Saturday, October 24
Lonely Tower
2600 S 124th St, Omaha, NE 68144

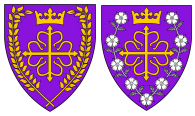
Grimfells Homecoming
Saturday, October 31
Grimfells
1167 W Knapp St, Fayetteville, AR 72703

November

Fall Crown Tournament
Saturday, November 14
Lonely Tower
21220 Elkhorn Dr, Elkhorn, NE 68022

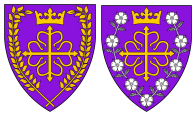


Toys for Tots
Saturday, November 21
Wyvern Cliffe
1201 Fairgrounds Rd, Jefferson City, MO 65109



December

Kris Kinder
Saturday, December 12
Forgotten Sea
12411 Wornall Rd, Kansas City, MO 64145



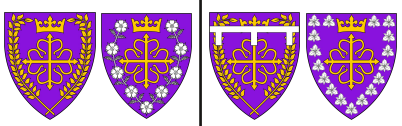
Winter Court
Saturday, December 19
Barony of Three Rivers
4690 Lansdowne Ave, St Louis, MO 63116

January

Clothiers Seminar
Saturday, January 30
Cúm an Iolair
14506 E 39th St S, Independence, MO 64055

February

Winter Coronation 2027
Saturday, February 13
Coeur d'Ennui
7705 Indianola Ave, Des Moines, IA 50320



Chieftains
Saturday, February 27
Barony of Three Rivers
4690 Lansdowne Ave, St Louis, MO 63116

Court Reports

Regarding Baronial Members

Cattle Raids

Eo Hirth:
Amba Allrasystir

Kingdom A&S Tournament

Award of Arms:
Nikolaos of Three Rivers
Wojciech of Three Rivers
Leather Mallet:
Rónán mac Diarmata
Calon Lily:
Shoshanah bas Nachman fun Magenza
Kingdom A&S Champion:
Helenos ben Simon

Autumn Arrows

Unranked Champion:
Caspar Von Gorlitz
Boga Fyrd Champion:
Bero von Wüstenbrunner
Baronial Champion:
Dammo Utwiler
Baronial Commendation:
Yngvarr Bjarnakarl
Overall Tounament Champion:
Bero von Wüstenbrunner

Baronial Steel Tournament

Baronial Steel Champion:
Ambrose Porteous
Baronial Garter:
Raudr Ottarsson

Birthday Bash

Tributary:
Salamon ben Mosse
Gabrielle le Fleurguin
Morgan of Three Rivers
Iris Lubahn
Stigandi Tryfingsson
Aliera
Jay
Talon:
Vincenzo Casciaiolus
Freygeirr Finnson
Rónán mac Diarmata
Nikolaus of Three Rivers
Lodestar:
Florieta of Three Rivers
Rónán mac Diarmata
Wojciech of Three Rivers
Baronial Garter:
Nikita Pavlovich
Hynek Wunder
Baronial Commendation:
Rivka bat Zakarriyya



Court at Lilies

A Letter from the Baronage

Greetings, Fair Barony!

It is a bit of relief that, as we write this missive, the weather is finally beginning to turn towards fall and the cozy season as we tend to home and hearth during the winter months.



We were proud to see all our Baronial entrants and judges at Kingdom A&S, and we extend our congratulations to HL Helenos, the new Kingdom Arts & Sciences champion! Evening court really did seem like Three Rivers Day with so many of you being recognized for your service and your art.

The Barony has new martial champions! Master Jon Chesey is our new rattan champion; Lord Ambrose is our new steel champion; and Master Dammo is our new archery champion. We feel well-represented and -defended with them at our sides.

Now is the time to look towards the Kingdom's traditional fall events, including the following:
- Crown Tournament, where the Kingdom will gain Heirs to Its throne - 11/14/26, Elkhorn NE
- Toys for Tots, where we bring toys for distribution to Missouri children, 11/21/26, Jefferson City MO
- Kris Kinder, for your holiday and SCA shopping needs! 12/12/26, Kansas City MO

Fall happenings in Three Rivers:
- The Baronial Holiday Bake Sale will be held on Dec. 16th. Come stock up for all those holiday parties! (No December site dinner.)
- Winter Court and auction, Dec. 19th at the American Czech Center, where we're looking forward to the Baronial A&S championship and other A&S competitions, fun & games concocted by our steel and rattan marshals, and interesting and informative classes to peak our curiosity!

Court, where we get to recognize our good folks for their contributions to the Barony, feast by Mistress Constance - so you know it will be delicious! - and our renowned Dinner Auction will round out our day of celebration.

Chieftains!!! More on Chieftains later, but mark your calendars for Feb. 27, 2027!!

We need award recommendations for both Winter Court and Chieftains! The submission form and award definitions (at bottom of form) can be found at https://b3r.calontir.org/award-rec/ Rat out your friends! Make sure that person you see doing it all gets recognized for it! You don't need to have an award to recommend someone for it.

Yours in Service,
Dagny and Gwynneth, Baronesses
Three Rivers, Calontir

~ We lift as we rise ~

Musings on a Circle Cloak

Vincenzo Casciaiolus
(Printed with Permission)

Early in the beginning of my journey into the SCA, I had decided that I would want some distinguishing attire. At first I thought to make a particolored cotehardie. As time would slowly tell, I am still to this day reluctant to figure out how to fix the sleeves on the pattern that I had acquired. I eventually found myself looking on the last page (pg. 233 figure 16.23-b) of "The Medieval Tailor's Assistant" by Sarah Thursfield and found myself enamored with the neckline of one of the circle cloaks. A circle cloak appeared to be easy enough for a quick project and in my mind would be distinguishing enough from the standard tunic I found myself wearing. The neckline that caught my attention was one of a three-quarter circle cloak fastened with a line of buttons at the neckline. Sadly there is but a paragraph describing the cloak and not much in the way of instruction for making it. Since this was a fairly simple build, I thought I might document my creative process for making my cloak.

I started with yards of Melton wool in a color I knew I would not shy from, orange. I measured from the middle of my neck over my shoulder and down the arm to a length I deemed looked right. For me the measurement came to roughly 45". My cloak would need to be assembled in two pieces as the wool was only wide enough for a half circle at a radius of 45".





Being a woodworker first and a tailor second, I got the idea to use a set of trammel points (pictured) to draw my arcs onto scrap cotton for a quick mock up which would also serve as my pattern pieces later. Trammel points are what I consider the big brother of the drafting compass. It consists of two adjustable points that are affixed to a long rod of various lengths. This allows the layout of curves well past the standard compass. If you wish to try this route with trammel points, I advise that you use a light touch and soft lead on the marking side. Depending on the fabric, the trammel points may drag the fabric. My pieces were cut as a half circle and a quarter circle, with one long seam joining them. The neck I believe was a 6-8" radius. I tried on the mock up and found out that with it set up as a half circle and a quarter circle seamed together, the long seam falls perfectly on one of your shoulders. I liked this configuration as I have the seam on the shoulder that I open my cloak on. With the cloak open the seam disappears. If this arrangement is not to your taste, three one-quarter pieces will put a seam on both shoulders (good if you want to adjust the fall of the cloak) and two three-eighths pieces will produce a single seam in the middle of your back.

I quickly disassembled the mock up and ironed it so that I could use it as my pattern pieces. With wool, I only use chalk to mark up my fabric as it will come back out cleanly. Pictured is the wool with the pattern drawn on it and then each piece cut from the yardage. I seamed it together and then debated if I would line the cloak. Deadlines would be the deciding factor. I did not believe I had time for a lining, but it would be easy to add a sack lining if I wanted. Forgoing the lining, I would not allow myself to not put a placket of linen around the neck and down the button/buttonhole for reinforcement and wear resistance. My placket is roughly 2" wide plus seam allowance. The placket is three pieces. One piece cut to match the neckline and two 6" long pieces for the button/buttonhole reinforcement. With all the



pieces ready, I seamed the two cloak pieces together and then felled the seam and sewed in a ½" hem. I then added the plackets with a basic whip stitch.

For buttons I had chosen a set of brass buttons (pictured) from Armor and Casting (https://armourandcastings.com) that fit my persona. Cloth buttons are what was suggested in "The Medieval Tailor's Assistant. The book calls for three buttons but I would suggest five for security. I hope you have enjoyed this musing.



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- Gwynneth & Dagny, taken by Alan of Darkdale (mka: Dale Belcher), Used with permission.

Page 4 & 5
- Cloak assembly timeline taken by Vincenzo Casciaiolus(mka: Wesley Bevans), Used with permission.

Curia Baronis

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Gwynneth wraig Rhys

Baroness:
Dagný ingen Murchada

Seneschal:
Amba Allrasystir

Chronicler:
Vincenzo Casciaiolus

Herald:
Alexander the Red

Quartermaster:
Alys Knighton

Knight's Marshal:
Jon Chesey

Archery Marshal:
Bero von Wüstenbrunner

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This is the Third Quarter 2026 (A.S. LXI) issue of The Barge, a publication of Barony of Three Rivers, Society for Creative Anachronism, Inc. (SCA, Inc.). Except as noted, all text attributable to Vincenzo Casciaiolus. The Barge is available from the Chronicler, Wesley Bevans, 12 East Lockwood, Webster Groves Missouri, 63119. This is not a corporate publication of the SCA, Inc. and does not delineate SCA, Inc. policies. The Barge is published quarterly. Submissions must be turned in a month before the next publication, with all consent forms signed. Consent forms are provided by the Chronicler on request or at https://b3r.calontir.org/barge-newsletter. Contact the chronicler at chronicler@b3r.calontir.org for deadlines, release forms, questions, submissions, or for an additional copy of the latest newsletter. (Calontir Guidelines for Branch Chroniclers, Page 8) Copyright © 2026 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. All content, including art, articles, and photographs is copyrighted by the original authors and used with their explicit permission, except as noted. Please respect the legal rights of our contributors. All attempts have been made to properly spell and title all the people mentioned in this issue. If there are errors, please let the Chronicler know so they may be corrected.

The Barony of Three Rivers meets weekly on Wednesday evenings, 6:30 to 9:00, at the Masonic Hall, 12 E. Lockwood, Webster Groves, MO 63119.

The Baronial website is at b3r.calontir.org.